MUSIC / 150TH ANNIVERSARY



Teatro Cervantes | estreno

wednesday **23** december 19.00 h

Inicio venta 06/02/2020

Price **18€** (single price)
Usual discounts do not apply

EL FLAMENCO DEL SIGLO XIX: ENTRE LO ANDALUZ, LO GITANO Y LO CLÁSICO

[Flamenco in the 21st Century: Andalusian, Gypsy and Classic]

Flamenco singers Nuria Martin, Bonela and David Carpio
Flamenco singer and guitar Sergio Cuesta 'El Hombrecillo'
Flamenco guitar Chaparro de Malaga, Francisco Vinuesa
and the special collaboration of Rafael Riqueni
Classic guitar Davinia Ballesteros
Fiddle Jose Manuel Molina
Flamenco dancers Carmen Rios and Cristobal Garcia
Clapping hands Fernando Santiago
Voice-over Fran Perea
Assistant director Marina Perea
Documental and artistic director Ramon Soler Diaz
A production of Teatro Cervantes de Málaga
With the collaboration of Museo Carmen Thyssen Málaga

1.40 h (w/out intermission)
Photo. 'Cafe cantante del Burrero' (©Emilio Beauchy Cano, ca. 1880)
Hand programme (ESP)

What has been called “flamenco” since 1847 began to take shape in the 18th century as a reaction to the Italian and French music imposed in academic circles. A few gypsy families from the bay of Cadiz started performing traditional Andalusian songs, as well as Spanish and transatlantic ones, with unprecedented intonations. This dual gypsy and Andalusian aspect was complemented by the guitar, which in turn was inspired by both popular and classical music. The same happened with dance, a perfect synthesis of gypsy manners and boleros. Starting in 1865 flamenco spread rapidly as live entertainment in cafés until the end of the century, which marks the beginning of recordings on wax cylinders and slate records, with which flamenco entered a new phase in the 20th century.