# CHILDREN'S THEATER / CHRISTMAS AT CERVANTES AND ECHEGARAY 2022

Teatro Echegaray | infantil

thursday **22** december 18.00 h
friday **23** december 18.00 h

Inicio venta 26/07/2022

Price **6€** (single price)
Usual discounts apply

## CRIS, PEQUEÑA VALIENTE

[Cris, brave little girl]
El Espejo Negro
Author, design and construction of puppets and stage direction Angel Calvente
Actresses and actor Cristina Jimenez, Carlos Cuadros and Yolanda Valle
Soundtrack Miguel Olmedo
A production of El Espejo Negro Angel Calvente, SL and Teatro del Soho Caixabank
With the collaboration of Universidad de Málaga / Vicerrectorado de Cultura, A Escena 2021, Festival de Artes Escénicas de Aguilar de Campoo and Cultura Alhaurín de la Torre

1.05 h (w/out intermission) Puppet theater and actors. From 6 years
www.elespejonegro.com
SHOW RECOMMENDED BY THE THEATRE COMMISSION
2021 FETEN AWARD FOR BEST SHOW
2021 38TH EDITION OF THE PALMA PERFORMING ARTS FAIR – 2021 SPECIAL AWARD OF THE JURY
2021 37TH RIBADAVIA INTERNATIONAL THEATRE FAIR – 2021 1ST PRIZE OF THE AUDIENCE MIT
2021 6TH MALAGA ATENEO THEATRE AWARDS - AWARD FOR BEST CHILDREN'S SHOW
MAX 2022 FOR THE BEST SHOW FOR CHILDREN, YOUTH OR FAMILY AUDIENCES

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This is the story of little Cristina, a little girl whose parents thought she was a boy when she was born. Yes, a boy. She has always felt that she is a girl, and told her parents so when she was very little. Cris, which is what she likes people to call her, is a cheerful, intelligent transgender girl who fights for her right to be the person she feels she is. She wants to have a future of freedom and opportunities to grow and develop, like all any other girl her age.
El Espejo Negro is a theatre company created in 1989 by Ángel Calvente and Carmen Ledesma. With its provocative, innovating and technically flawless shows, it is considered to be the creator of a new style of puppet theatre. It is one of the best known theatre companies in Spain, and one with the great impact. At present, it is a model of the possibilities of puppet theatre, and a benchmark in the world of puppets.