

OPERA AND RECITALS / XXXIII OPERA SEASON

Image not found or type unknown



Teatro Cervantes

friday **26** november 20.00 h
sunday **28** november 19.00 h

Inicio venta 12/11/2021

Prices A **90€** B **67€** C **50€**
Usual discounts apply

TOSCA

OPERA AND RECITALS / XXXIII OPERA SEASON

Armenian soprano Lianna Haroutounian will play the role of Floria Tosca in this production. Ainhoa Arteta "continues to recover from the situation that occurred last August, according to a statement sent by her representatives".

Opera in three acts by **Giacomo Puccini** on libretto by G. Giacosa and L. Illica after the homonymous play by V. Sardou
First performed at the Teatro Constanzi in Rome on January 14, 1900.

Musical production TEATRO CERVANTES DE MÁLAGA
Stage production OPERA DE TOURS

Floria Tosca LIANNA HAROUTOUNIAN
Mario Cavaradossi RAMON VARGAS
Baron Scarpia KOSTAS SMORIGINAS
Cesare Angelotti LUIS LOPEZ
Spoletta LUIS PACETTI
Sciarrone CRISTIAN DIAZ
Sacristan FERNANDO LATORRE
Jailer ANTONIO BURGOS
Shepherd CRISTINA RISUEÑO

MALAGA PHILHARMONIC ORCHESTRA

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

MALAGA OPERA CHOIR
PUERI CANTORES MALAGA

Stage director PIER-FRANCESCO MAESTRINI
Pueri Cantores Málaga director ANTONIO DEL PINO
Choir director MARIA DEL MAR MUÑOZ VARO
Conductor PEDRO HALFFTER

2.30 h (with/intermission)

The fifth of Puccini's twelve operas and one of his masterpieces marks an important transition in the evolution of the composer's music.

His previous opera, *La bohème*, is the last portrait of the working classes' misfortunes and broken dreams, whereas *Tosca* will be the return to the purest tragedy. *Tosca* was either acclaimed or rejected by critics. In contrast with the exquisiteness of the arias 'Recondita armonia', 'Vissi d'arte' and 'E lucevan le stelle', there is an excess of unnecessary brutality, jealousy, torture, lust, treason, extortion, execution on stage, a suicide; on the other hand, the opera has a marked impressionist style, evident Wagnerian influence, particularly in the orchestration, an ideal structure, characters perfectly well built and extraordinarily well described by the music... For all these reasons and because the public is the one that determines the final verdict, *Tosca's* success following the second performance was and is incombustible.

As Carlos Pujol wrote in his book 1900, Puccini "had converted a violent melodrama into a torrent of impassioned and tender melodies capable of moving his most recalcitrant enemies".

The opera's plot is of a political nature and the action takes place in a period of just twenty-four hours following Napoleon's victory at the Battle of Marengo.