

**MUSIC / TERRAL 2024**

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Teatro Cervantes

wednesday **26** june 20.30 h

Inicio venta 22/02/2024

Prices A **32€** B **24€** C **17€** D **11€**

Usual discounts apply

## THE SKATALITES

### **60 years**

Valentine Douglas bass  
Vincent Gordon trombone  
Larry McDonald percussion and voice  
Kenneth Stewart keyboard  
Aurelien Metsch guitar  
Anant Pradhan saxophone  
James Smith / Okiel McIntyre trumpet  
Trevor Thompson drums

1.30 h (w/out intermission)

[skatalites.com](http://skatalites.com)

The pioneers of Jamaican ska music are celebrating their 60th anniversary with a tour that will look back on their extraordinary musical legacy. After the return of some of its founding members, The Skatalites will be on a world tour performing the most emblematic songs of their career; hymns such as 'Man in the Street', 'Simmer Down' and 'Guns of Navarone'.

In 1964, some talented musicians created what would become the most profoundly influential band in Jamaican history. The Skatalites were an indispensable backing band for many legendary vocalists and vocal groups at the beginning of 1960s,

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

including Bob Marley's "Wailing Wailers." Their sound inspired a wave of influential 2 Tone bands, such as The Specials, Madness, The Beat, Bad Manners, and The Selecter, and other legendary groups like The Police and The Clash. In the early 80's, bands like Fishbone, The Untouchables and The Toasters pioneered what would soon be known as the 'Third Wave' of ska, inspiring bands like No Doubt, Mighty Mighty Bosstones, Hepcat, Ska-P, and in other genres, artists as diverse as Amy Winehouse, Sinead O'Connor, Grace Jones, Willie Nelson, Stevie Wonder and Eric Clapton. In fact, ska, rocksteady, reggae, dancehall, dub, reggaeton, hip-hop and rap can all trace their roots back to the musical tree planted by The Skatalites.

