## THEATER / 39TH THEATRE FESTIVAL




Teatro Cervantes

sunday **6** february 19.00 h

Inicio venta 16/11/2021

Price **24€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
**10%** to **4** shows
**15%** to **5** shows
**20%** to **6 or more** shows

# FUENTEOVEJUNA

**Story of abuse**

**(*) CANCELLED** due to technical reasons.
The cost of tickets sold on-line and by telephone will be refunded automatically repaid to the account from which payment was made. Tickets purchased at the box offices can be returned there from the December 21 up to 15 days after the original date of the performance.

Teatro La MorenA
An open dialogue with Lope de Vega
Dramaturgy and stage direction Marianella Morena
With Mane Perez, Jose Luis Torrijo, Cris Iglesias, Jose Carlos Cuevas and Carmen Baquero
A production of Junta de Andalucía, Iberescena, Comunidad de Madrid, FIT de Cádiz, Teatro Abadía, Teatro Calderón de Valladolid, Centro Dramático Gallego and Artistika

1.20 h (w/out intermission)
jovenesclasicos.com

"Laurencia is the cashier, Esteban is her father, the person in charge; Frondoso (fluid gender) the boy who files, Pascuala the employee at the butchery; Fuente, the manager. They all work together at the branch of an important supermarket chain. Their emotional relationships are very confusing; it is not clear if there is romance or abuse of power until they confess to each other. Caught in a role and in a social class, they are swept along by the destiny of their names when Lope de Vega's fiction mixes with their experiences. The verse enters little by little, without them noticing it, and then in an organised manner when Fuente proposes a space called spontaneous microphone as a marketing strategy. But this recreational space leads to a complaint: thus the popular argument transcends time, in a banner that has no past. Fuente ends like in the original work, assassinated by popular fury."  Marianella Morena