

DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

tuesday 7 december 20.00 h

Ticket sale 30/06/2021
Prices A **48€** B **36€** C **26€**
Usual discounts apply

EVOLUTION

Acosta Danza

General management Carlos Acosta

Artistic direction Yaday Ponce

Resident choreographer Goyo Montero

Masters Yaday Ponce, Clotilde Peon and Veronica Corveas

Performers Zeleidy Crespo, Liliانا Menendez, Laura Rodriguez, Patricia Torres, Arelys

Hernandez, Penelope Morejon, Mario Sergio Elias, Enrique Corrales, Alejandro Miñoso,

Raul Reinoso, Yasser Dominguez, Maikel Pons and Marco Antonio Palomino

Programme

Satori

Choreography Raul Reinoso Music Pepe Gavilondo

In Zen Buddhism the term "satori" refers to spiritual illumination. The choreography illustrates this voyage of introspection through several abstract scenes.

Raúl Reinoso is the winner of the 2018-2019 National Choreography Award given by the Union of Writers and Artists of Cuba for this piece.

Paysage, soudain, la nuit [Landscape, suddenly, at night]

Choreography Pontus Lidberg Music Leo Brouwer y Stefan Levin Dramaturgy Adrian Silver

The Swedish choreographer brings the culture of Cuba closer by means of the rumba, which is at the core of our traditional music. Leo Brouwer's score is the point of departure to celebrate youth between the twilight and dawn of Lidbert and Stefan Levin.

Impronta [Impression]

Choreography María Rovira Music Pepe Gavilondo

Modern and contemporary dance merge in an evocation of the folk dances of African heritage.

Twelve

Choreography Jorge Crejis Music Vincenzo Lamagna

Twelve is dance-sport piece, a universe regulated by complex mathematical and graphical permutations, a real risk that tests the physical and mental resistance of twelve dancers who must perform impossible steps to achieve an impossible objective.

A production of Valid Productions

Delegated producer in Spain Ysarca Art Promotions - Pilar de Yzaguirre

1.20 h (w/intermission) Contemporary Dance

www.acostadanza.com

www.ysarca.com

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The Cuban dancer and choreographer Carlos Acosta founded Acosta Danza in 2015. Since 2020 Carlos Acosta is the director of Birmingham Royal Ballet. His multiple awards include, amongst others, the Queen Elizabeth II Coronation Award granted by the British Royal Academy of Dance; Commander of the Order of the British Empire, Benois Dance Award and National Dance Award of Cuba. He is considered one of the most talented male dancers of recent decades.

Acosta Dance is the most recent example of Cuban performing arts exhibited worldwide. It has performed at venues such as the Royal Opera House, the Royal Albert Hall and Sadler's Wells in London; the New York City Center and the National Theatre of China.

