THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

sunday **29** january 19.00 h

Inicio venta 15/11/2022

Price **27€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

SUSAN Y EL DIABLO

[Susan and the Devil]
Euroscena Compañía Salvador Collado
Author and stage direction Chema Cardeña
With María José Goyanes, Manuel Valls and Marisa Lahoz

1.15 h (w/out intermission)
euroscena.es
photo ©Vanessa Rábade

2008 - Paul Wilkins, journalist at the Black Star tabloid, arrives at the Los Angeles penitentiary La Frontera to interview Susan Atkins, member of Charles Manson's famous criminal band sentenced to life imprisonment for the assassination of seven persons, one of which was the 8 month-pregnant movie star Sharon Tate, wife of the director Roman Polanski.
For more than an hour, Paul interacts with the prisoner, who suffers from a terminal cancer. After 40 years in jail, she is trying for the 15th time to convince a tribunal to grant her probation. Susan looks back on her terrible past, speaks of her redemption and unveils a terrible secret that will permanently link her life to the journalist's.
Susan y el diablo uses the figure of the famous assassin to reflect on justice, morals and our society's system. The play's action raises issues that are in the minds of all citizens. Timeless issues, such as life imprisonment with review, or the death penalty. What is justice, and what is vengeance? What is reinsertion? What sense does imprisonment make, and what is its real objective?
Euroscena is the result of more than forty years of work and constant renovation, during the company's team has always been at the forefront of theatrical production.