

OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ



Teatro Cervantes

sunday 20 june 19.00 h

Inicio venta 17/03/2021

Prices A 24€ B 18€ C 13€

Usual discounts apply

LA LEYENDA DEL BESO

**16TH MALAGA SERIES OF ZARZUELA
BY THE TEATRO LIRICO ANDALUZ**

Zarzuela in two acts by Reveriano Soutullo and Juan Vert with a libretto by Enrique Reoyo,
Antonio Paso Diaz and Jose Silva Aramburu

With Carmen Serrano, Aida Sanchez, Luis Pacetti, Amelia Font, Andres del Pino, Pablo
Prados, Juan Antonio Hidalgo, Miguel Guardiola, Patricio Sanchez, Juan Jose Sanchez
and Guillermo Diaz

Choreography Aida Sanchez

Choir and Orchestra Teatro Lirico Andaluz

Stage direction Pablo Prados

Conductor Jose Manuel Padilla / Victor Lopez

1.50 h (w/out intermission)

www.teatroliricoandaluz.com

The legend that gives its name of this zarzuela is the story of the spell cast by the mother of the gypsy Amapola, the main character, just before the former's death. The spell was intended to protect her daughter from any harm she could suffer because of her beauty, in the form of disappointments in love and unworthy suitors. Ulita, Amapola's protector fortune-teller, recites the spell to Mario, who was trying to kiss the gypsy.

La leyenda del beso is one of the major zarzuelas of the 20th century. Its orchestration, skillful integration of soloists and chorus, and above all, the enormous capacity for melodic and lyrical creation are particularly noteworthy. Its famous 'Intermedio' is a repertoire piece and one of the usual encores of Spanish orchestras and bands when performing concerts abroad.