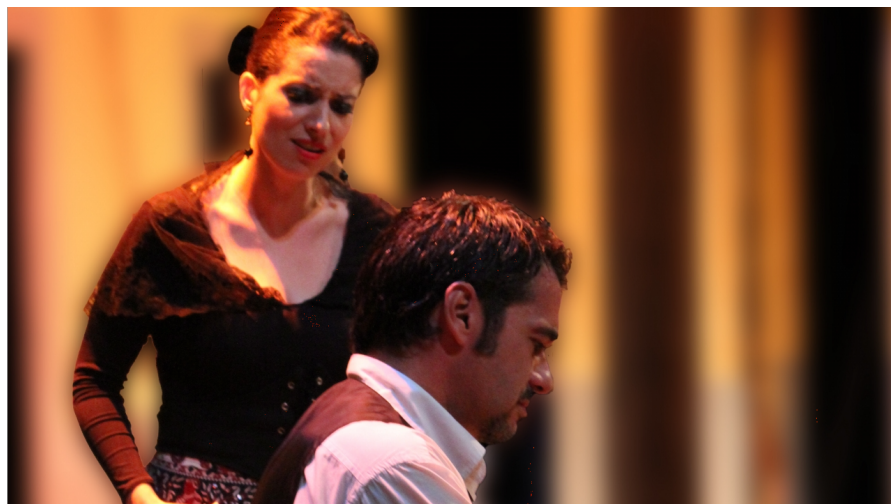


OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ



Teatro Cervantes

sunday **23** may 19.00 h

Inicio venta 17/03/2021

Prices A **24€** B **18€** C **13€**

Usual discounts apply

LA DEL SOTO DEL PARRAL

16TH MALAGA SERIES OF ZARZUELA

BY THE TEATRO LIRICO ANDALUZ

Zarzuela in two acts by Reveriano Soutullo and Juan Vert with a libretto by Anselmo C. Carreño and Luis Fernandez de Sevilla

With Carmen Serrano, Andres de Pino, Luis Pacetti, Aida Sanchez, Pablo Prados, Juan Antonio Hidalgo and Miguel Guardiola

Choreography Aida Sanchez

Choir and Orchestra Teatro Lirico Andaluz

Stage direction Pablo Prados

Conductor Jose Manuel Padilla / Victor Lopez

1.50 h (w/out intermission)

www.teatroliricoandaluz.com

La del soto del parral is set in a rural farming environment in the province of Segovia, in the middle of the 19th century. It is about a misunderstanding between husband and wife German and Aurora, who are farmers, complicated by the appearance of Miguel, the son of the farm's previous owner, and by two old chatterboxes, a good-natured healer and a gossip poetaster.

La del soto del parral corresponds to the zarzuelas with a regionalist atmosphere of the decade of the twenties, with musical pieces imbued with a sense of verismo. It is one of the most performed and best loved works of the zarzuela repertoire. Some of its pieces, such as the chorus of the lovers' round 'Donde estarán nuestros mozos' and Germán's *romanza* 'Ya mis horas felices', are standard in any anthology of the great moments of zarzuela.