

**OPERA AND RECITALS / 30TH OPERA SEASON**



Teatro Cervantes

friday 1 march 21.00 h  
sunday 3 march 19.00 h

Inicio venta 06/11/2018

Prices A **65€** B **49€** C **36€** D **20€**  
Usual discounts apply

## AIDA

Opera in four acts by **Giuseppe Verdi**

Libretto by A. Ghislanzoni, based on a scenario

by C. du Locle and A. Mariette

First performed at the Opera of Cairo on the 24th of December 1871

Production Teatro Cervantes de Malaga and Telon Producciones

Aida MARIBEL ORTEGA

Radamés ALEJANDRO ROY

Amneris MALI CORBACHO

Amonasro LUIS CANSINO

Ramfis FELIPE BOU

King of Egypt CHRISTIAN DIAZ

Orquesta Filarmonica de Malaga

Coro de Opera de Malaga

Stage director Ignacio Garcia

Chorus director Salvador Vazquez

Conductor Arturo Diez Bosovich

3.10 h (w/intermission)

Supported by INAEM

(Instituto Nacional de las Artes Escenicas y de la Musica)

With the collaboration of UNICAJA FUNDACION

In 1869, a theatre for Italian operas was inaugurated in Cairo with the performance of Verdi's *Rigoletto*. The viceroy Ismail Baja, who greatly admired the composer, wanted to commission Verdi to write an opera for the opening of the Suez Canal. Following the numerous setbacks he had with *Don Carlo* in Paris, Verdi was recalcitrant to compose a new opera, but changed his mind on reading Camille du Locle's synopsis, based on a story by the French Egyptologist Auguste Mariette. Although the composer entrusted the libretto to Antonio Ghislanzoni, he himself intervened more than ever in its dramatic development, seeking to synthesize Italian operatic practice with the French *grand opera*. *Aida* is one of Verdi's most classic operas, and also one of his

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most extraordinary, with a score that contains some of the recurring themes of his work: the love triangle, the political and social background, the arrogance of dictators, the humiliation of the oppressed, parent-child feelings, jealousy, forbidden love, treason, solitude, death,...

The date of the Suez Canal's grand opening finally arrived. Although everything was ready, including sets and costumes which had been commissioned to the Opéra de Paris, they could not be shipped because the city was sieged by the Prussians. The peace treaty was finally signed in 1871, and the city of Cairo feverishly prepared for Aida's first performance, which took place on the 24th of December that year. Verdi did not attend the premiere, and learned about the opera's huge success by telegram.

