### TEATRO CERVANTES ECHEGARAY DE MÁLAGA

### **MUSIC / FLAMENCO LO SERÁS TÚ 2023**



#### Teatro Cervantes

sunday 23 april 19.00 h

Inicio venta 15/02/2023

Price 24€ (single price) Usual discounts do not apply

## JUAN REQUENA With the special collaboration of **MIGUEL POVEDA**

#### Cenachería

Juan Requena guitar J.M. Popo electric bass Los Makarines back vocals and clapping hands Manu Masaedo percussions Robert Chacón keyboards Guest artists Delia Membrive and Antonio Nuñez 'El Pulga' flamenco singers Jesús Carmona and Sergio Aranda flamenco dancers

1.30 h (w/out intermission) photo ©Paco Lobato

Cenachería is an assortment of fish from the Alboran Sea, displayed and announced for passers-by to see.

In this case, Juan Requena wants to us to see his musical pantry, filled by many years of experience with his guitar: an assortment of creations which like fish, have different scales, inks that blend and sparkles of skin that shines in the hands of the musician from Malaga, who navegates following a clear and ambitious course.

Juan Requena (Malaga, 1975) is one of the most prestigious and demanded guitarists, with vast knowledge and an extensive career as composer and accompanist for flamenco dancers such as Eva la Yerbabuena, Rocío Molina, Israel Galván, Joaquín Grilo, etc., as accompanist for flamenco singers such as Diego el Cigala and José Valencia, and as soloist and musical director of countless shows. In 1998, he produced together with Domingo Patricio the record Mi Carmen flamenca, in which Juan Manuel Cañizares, Carles Benavent, El Cigala and El Piraña collaborated. Two years later, he participated in the Flamenco Art Biennial of Seville with Rafael de Carmen's show Colores, and was hired as musical director of the Compañía Andaluza de Danza. He was the guitarrist of Andrés Marín, Rafael Campallo and Alejandro Granados' show Trilogía. In 2007 he participated in Yo no sé





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la edad que tengo, the inaugural show of Málaga en Flamenco about the life of the flamenco dancer Carrete. In 2012 he won the Giraldillo Award for Best Accompanist Guitar at the Flamenco Biennial of Seville.





