

[THEATER / 42ND THEATRE FESTIVAL](#)

Image not found or type unknown



Teatro Cervantes

wednesday 29 january 20.00 h

Inicio venta 12/11/2024

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

LA REINA DE LA BELLEZA DE LEENANE

[WOMEN'S THEATER. With the collaboration of Área de Igualdad de Oportunidades del Ayuntamiento de Málaga]

MARÍA GALIANA, 'MÁLAGA DE TEATRO' AWARD 2025

[The beauty queen of Leenane]

Okapi Producciones

Author Martin McDonagh

Adaptation Bernardo Sánchez

With María Galiana, Lucía Quintana, Javier Mora and Alberto Fraga

Stage direction Juan Echanove

1.30 h (w/out intermission)

okapiproducciones.com

photo ©Sergio Parra

McDonagh's text is about loneliness and family relationships in the most deprived and depopulated areas of our world.

A house perched on a hill on the outskirts of Leenane, Ireland, in the mid-1990s. Mag Folan and her daughter Maureen have lived alone for twenty years. Her two other married daughters live away from Leenane and Maureen, who is still single in her

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

forties, has to provide food and other care for her mother, who is very limited in her movements, even with a badly injured hand. Their respective characters, tainted by silences and lies, and marked by domestic routines, by a tense and repressive maternal-filial relationship, by traumatic acts from the near past and by a history of reciprocal damage that will be revealed throughout the action, will be altered by a local episode: the eventual return to Leenane of Pato Dooley, and the visits to Mag and Maureen's house by Ray Dooley, Pato's younger brother, a boy with low social and work expectations.

This version by Juan Echanove and Bernardo Sánchez of *The beauty queen of Leenane* (1996), debut work by Anglo-Irish playwright Martin McDonagh (*The pillowman*, *The cripple of Inishmaan*) is an outstanding lesson in theater with a realistic staging, steeped in gothic horror.