INÉS DE ULLOA

Jóvenes Clásicos
By Sergio Rubio from the works of Zorrilla and Claramonte
With Lorena Roncero
Stage direction Pedro Hofhuis

55 min (w/out intermission)
www.jovenesclasicos.com

BEST THEATER SHOW, BEST ACTRESS AND BEST ORIGINAL PLAY AT THE VII ATENEO DE TEATRO DE MALAGA AWARDS
NOMINEE FOR BEST ACTRESS AND BEST ORIGINAL PLAY AT THE LORCA DE ANDALUCÍA AWARDS

One woman. One month. One tradition.
Inés is the voice of women, beyond the myth of Don Juan, to tell their truth, the truth of all "Inés". She has earned the right to stand in front of the audience to tell the story in her own words. The right to confront those who have always worshipped the figure of Don Juan, the eternal myth of the man who conquers and discards women, who was given, for centuries, one month to tell his story. Now we will listen to the voices of all the victims who have suffered and suffer from the "Don Juans" of the past and the present, with the idea of putting an end to the prototype, to the shadow of sexism and gender violence that darkens all our history.

Jóvenes Clásicos is a company dedicated to creating contemporary theatre based on classical texts. They "translate" these texts to present-day society and bring them closer to today's spectators. Despite its relatively short existence, the company can boast an ample professional production that has obtained several prizes, including the 7th edition of Almagro OFF, 6 Ateneo de Málaga awards, Florencio Award for Best Foreign Show (Uruguay) and the 1st Award for Artistic Production of Málaga.