

THEATER / 42ND THEATRE FESTIVAL

Image not found or type unknown



Teatro Echegaray

friday **23** may 20.00 h

Inicio venta 12/11/2024

Price **20€** (single price)  
Usual discounts do not apply

## EL REY TUERTO

[The One-eyed King]  
Teatr Nowy de Poznan, Polonia  
Author Marc Crehuet  
Traduction Agnieszka Stachurska  
Direction Antonina Choroszy  
Set design and costumes Marek Braun  
Costume co-design Aleksandra Kolodziejska  
Music Pawel Dampc  
Choreography Lukasz Przytarski  
Lighting and visuals Natan Berkowicz  
Stage direction / assistant director Krzysztof Przybyłowicz

General and artistic director of Teatr Nowy in Poznan Poznan Piotr Kruszczyński

2.00 h (w/out intermission) Tragic farce. **From 16 years. In Polish with Spanish subtitles.**  
[www.teatrnowy.pl](http://www.teatrnowy.pl)  
photo @Jakub Wittchen

Everyone has had the occasion of sitting at table with people with whom they share a complicated life story. What if someone with whom we are sharing a meal turns out to be our enemy? What if we like that person, even just a little, before we find out who they really are? Do we confront them? Do we forgive them? Lidia and Sandra have

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

not yet asked themselves these questions. For the time being they are happy to be able to meet up after so many years without seeing each other, introduce themselves to their respective boyfriends and reminisce about old times. But the evening doesn't go according to plan. One small detail changes everything, and problems ensue.

In 2023 Teatr Nowy celebrated in Poznan (Poland) the centenary of its creation. In its recent history, this company, one of the longest-running and most prestigious in the world, has been in constant operation as a public cultural institution for 50 years, has had exclusive directors and has staged more than 250 productions. It currently has a regular line-up of 24 plays, including classical and contemporary ones, drama and musicals, large multi-stage productions and chamber plays featuring artists representing different generations, like the audiences who attend the shows.