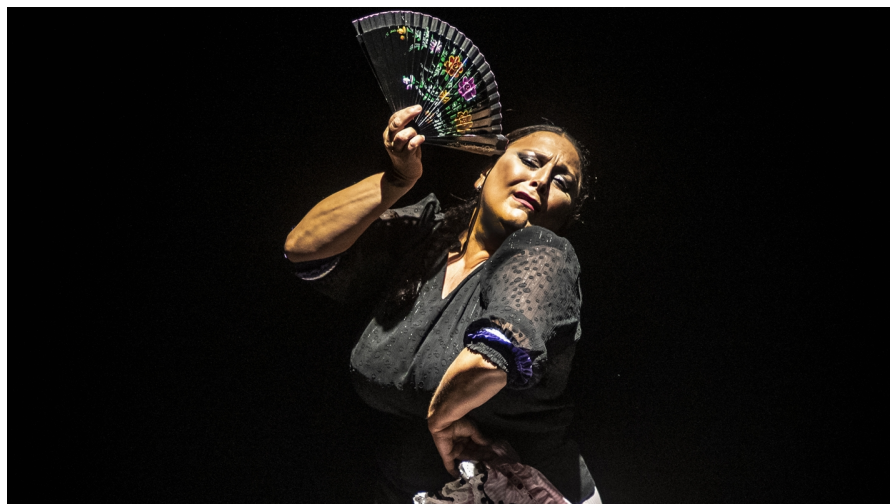


DANCE / VII MÁLAGA FLAMENCO BIENNIAL



Teatro Cervantes

tuesday 14 september 20.30 h

Inicio venta 16/08/2021

Prices A 30€ B 22€ C 16€
Usual discounts do not apply

ÉPICUS

Cia. Flamenca La Lupi

Flamenco dancers La Lupi, Marina Perea and Sara Carnero
Flamenco singers Alfredo Tejada and Miguel Ortega
Guitar Curro de Maria and Oscar Lago
Violin Nelson Doblas
Percussion David Galiano
Music Oscar Lago and Curro de Maria
Choreography and direction La Lupi
With the collaboration of INAEM and Junta de Andalucía

1.20 h (w/out intermission)

www.lalupiflamenco.es

photo ©Beatrix Molnar ©Lorenzo Carnero

Programme

Introducción / Verdial y serrana / Bulería (paso a dos) / Caña / Fandangos por soleá / Cantinas / Taranto / Cierre

Épicus is a story of introspection, essential in Lupi's life, an endless search unhindered by self-demandingness, even in existing choreographies, the power of eternal modification, personal and artistic relief with the added collusion of the artists who accompany her and of the public as well. What is the cause for this change? Where did she find the necessary strength to get started? The highs and lows of a destiny scarred by immortal love of Dance.

After finishing with distinction a degree in Dance at the Higher Conservatory of Dance of Malaga, her hometown, and after her first steps as an artist, flamenco dancer and choreographer Susana Lupiáñez 'La Lupi' set up her artistic group in 1999, choreographing and taking the leading role in shows which participated in the most important national and international festivals. She collaborated with the National Ballet of Spain in *Zaguán*, a three-year tour with Miguel Poveda to launch his album *arteSano*; she recorded the dvd *El arte por delante* at the Tablao Flamenco [flamenco show venue] Corral de la Morería and participated in the ceremony of the 2010 Max Awards of Performing Arts interpreting Antonia Mercé 'La Argentina'. Her most important shows are *Retorno*, *Cartas a Pastora* (tribute to Pastora Imperio), *La Paula*, *Lenguaje oculto*, *Mudanza* and *Épicus*.

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

She is the winner of the First and Second 2007 National Flamenco Dance Awards at La Perla in Cádiz. At present she alternates tours and training courses all over the world.



Ayuntamiento de Málaga
Área de Cultura

MálagaProcultura



TEATRO
CERVANTES



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ECHEGARAY