

**CHILDREN'S THEATER** / **CHILDREN'S THEATER... IN YOUR NEIGHBOURHOOD**

Teatro Cervantes

infantil

From Fr19 April to Su19 May

Free entrance on a first come first serve basis



## Teatro infantil... en tu zona 2024

With the collaboration of Municipal District Boards

Free entrance on a first come first serve basis

### APRIL

Fr19 7:30 pm **Centro**. Plaza de la Constitución  
**Love, love, love** Animasur Teatro

Sa20 7:30 pm **Puerto de la Torre**. Parque Virgen de las Cañas  
**Peneque, cien por cien valiente** Producciones Infantiles Miguel Pino

Fr26 7:30 pm **Cruz de Humilladero**. Parque San Rafael  
**Peneque, cien por cien valiente** Producciones Infantiles Miguel Pino

Sa27 7:30 pm **Bailén-Miraflores**. Boulevard José Iturbi  
**Gruñidos** TanTonTería Teatro

### MAY

Fr3 7:30 pm **Campanillas**. Parque El Brillante  
**Kikú** Stroke114

Sa4 7:30 pm **Teatinos-Universidad**. Parque del Cine  
**Love, love, love** Animasur Teatro

Fr10 7:30 pm **Este**. Auditorio Curro Román - Parque Virginia  
**Peneque, cien por cien valiente** Producciones Infantiles Miguel Pino

Sa11 7:30 pm **Churriana**. Plaza de la Inmaculada  
**Kikú** Stroke114

Fr17 7:30 pm **Ciudad Jardín**. Parque de la Alegría  
**Peneque, cien por cien valiente** Producciones Infantiles Miguel Pino

Sa18 7:30 pm **Palma-Palmilla**. Parque de Martiricos  
**Kikú** Stroke114

Su19 7:30 pm **Carretera de Cádiz**. Parque de Huelin  
**De flor en flor** Cia. Fernando Hurtado

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## LOVE, LOVE, LOVE

Animasur Teatro  
Dramaturgy Paco Pascual  
Performers Ángela Cáceres, Paco Pascual and José Pascual  
Stage direction Omar Meza y Alessia Desogus  
A co-production with FIT de Vila-Real, Sagunt Escena and Nit en Vetla of Benicarló  
40 min (w/out intermission) Stilts. From 8 years  
[animasur.es](http://animasur.es)

**2023 MAX AWARD FOR BEST STREET SHOW**

**2023 PACA AWARD FOR BEST STREET CIRCUS SHOW**

Humans never stop producing wishes. But most of them are lost in space and time. They do not reach their destination. From time to time, the gods decide to deal with them. They meddle in our lives as if it were a game. They decide to invent at their discretion, to play with the characters of this story, to confuse them, to laugh at them and, finally, to let them lose their way through the dark, winding labyrinth of human weaknesses.

Animasur Teatro was founded in Granada in 1998 and, since then, has produced more than 50 shows. In 2010 they presented CAU, the first Circus and Theatre school in Andalusia. They are committed to new languages and to current affairs, and at the same time implement different lines of action, including events and courses in Brazil, Cape Verde, Morocco, Mexico and the Dominican Republic.

## PENEQUE, CIEN POR CIEN VALIENTE

[Peneque, one hundred per cent brave]  
Company Los Titeres de Miguel Pino  
Performers Miguel Pino, Antonio Pino and Isabel Hurtado  
50 min (w/out intermission) Puppets and actors. From 3 years  
[www.peneque.com](http://www.peneque.com)

On this journey we are accompanied by three things: a pumpkin, a moustache and a suitcase. One life, one path; and like all courses, one destination: to make children smile.

Don Miguel was born in 1923. His early years feed on his imagination, which will become his most powerful tool. His first toy is a little pumpkin he uses as a rattle. He does not know that this will be his first puppet. Starting in his childhood, with Tina Madrina we will travel through amusing parts of his life up to the creation of Peneque the Brave, his iconic protagonist.

A Pioneer of modern puppet theatre, Miguel Pino (1923-2023) took his cardboard and felt characters from town squares to major theatres. Generation after generation, children have shouted "Peneque, Peneque, where are you?" His magic is now brought to us by his sons Miguel and Antonio Pino, the heirs of this art who are celebrating their father and maestro's one hundredth birthday.

## GRUÑIDOS

[Growls]  
TanTonTería Teatro  
Performers Javier Sancho y Analina Muñoz  
Stage direction Javier Sancho y Ester Abad  
55 min (w/out intermission) Actors, puppets and objects theatre. From 4 years  
[tantonteriateatro.com](http://tantonteriateatro.com)

Despite popular belief, monsters are good beings who tell children stories to make them feel happy when they go to bed. One day, Harapo gets angry because his friend Galtzerdi has written a tale that becomes very successful. When Harapo hides the story, they have a big argument, and the screaming causes the vowels to abandon the monsters. Since then, the monsters are mistakenly thought to be 'scary', but Harapo and Galtzerdi will try to recover them together with their friend Malala, a child inventor.

TanTonTería was founded in Málaga in 2017 and has produced five shows: *Gruñidos*, *Tiempos viejos* [Old times], *La vida es cuento* [Life is a tale], *Bouleverser* and *Cora*. It has participated in prestigious events and festivals such as the Jornadas de Siglo de Oro de Almería [Symposium on the Golden Age in Almería] and the Corral de Comedias [medieval comedy theater] at the Classics Festival in Alcalá. Tiempos

viejos won the awards for Best Show, Best Direction, Best Actress and Best Actor at the 2019 MálagaCrea Performing Arts exhibition.

## KIKÚ

Stroke114

Performers Garikoitz Lariz and Cynthia García

Dramaturgy Belén Santa-Olalla

Stage direction Rodrigo de la Calva and Belén Santa-Olalla

45 min (w/out intermission) Actors, manipulation of objects, audiovisual. Early childhood

[www.stroke114.com](http://www.stroke114.com)

The four walls of Kiku's home are his kingdom, a place where imagination turns everyday objects into a game. Anything that Kiku looks at is transformed into a universe. But the "kingdom at home" is in jeopardy. The minutes of watches tick non-stop, and the hustle and bustle of everyday life has caused all living creatures in Kiku's imagination to hide.

Founded in Madrid, developed in London and consolidated in Malaga, the company Stroke114 seeks to create experiential performances, using new formats and stage languages. Through collaborative dramaturgies, immersive theatre formats and interactive technologies, the aim is to involve the audience emotionally in a more direct manner.

## DE FLOR EN FLOR

Cia. Fernando Hurtado

Authors Inma Montalvo y Fernando Hurtado

Performers Inma Montalvo and Carlos López

Choreography and stage direction Inma Montalvo and Fernando Hurtado

45 min (s/i) Dance-theater. From 4 years

[ciafernandohurtado.com](http://ciafernandohurtado.com)

On a winter afternoon, a little girl was trying to fend off the cold and the wind to get home. Someone observed her from above: the Sun's son, who was in charge of the change of seasons. He quickly came down to help her, and decided he would give her a flower. However, he was greatly surprised when he realised he could not because of the weather! Finally, the sun's son made friends with the little girl...with the help of determination, effort and creativity.

The Fernando Hurtado Dance Company was founded in 2000 and since has not ceased in its activity. It has produced and premiered more than thirty contemporary dance and dance-theatre shows, most of them directed by Fernando Hurtado himself and regularly programmed at national and international fairs and festivals, mainly in Africa and Central America. Throughout its history, the company has been awarded some of the most prestigious national awards. Fernando Hurtado received the 2023 Special Mention Award from the Malaga Athenaeum for his artistic career. Since 2006, the company is the Resident Company at the Nerja Town Hall.