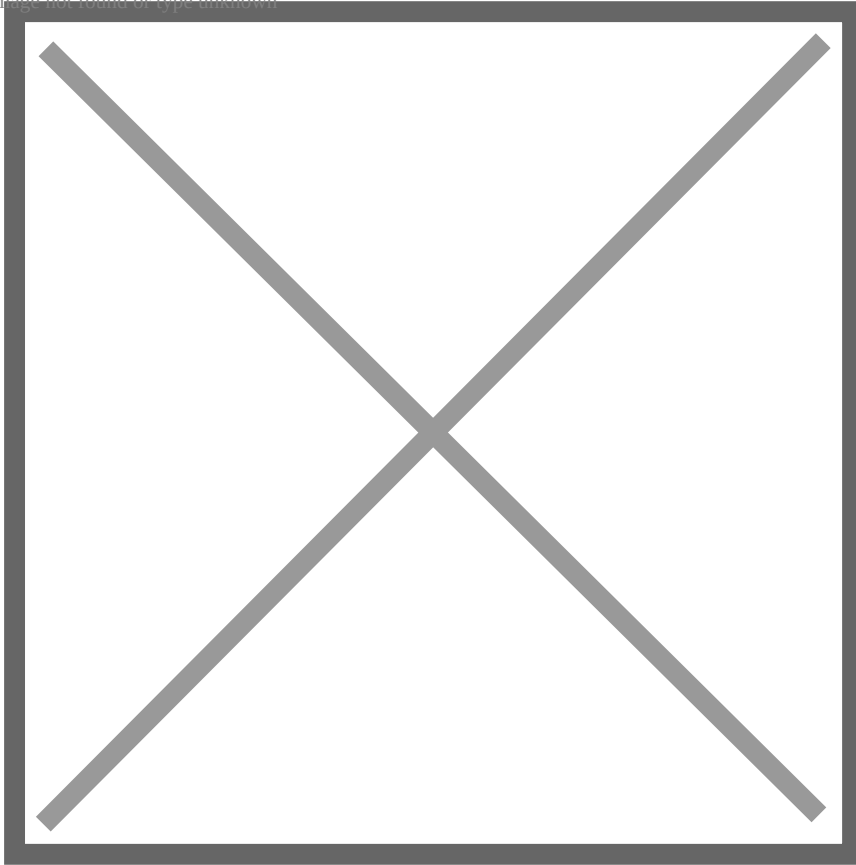




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THEATER / 41ST THEATRE FESTIVAL

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Teatro Cervantes

sunday **28** april 19.00 h

Inicio venta 08/11/2023

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

LA IMPORTANCIA DE LLAMARSE ERNESTO

[THE IMPORTANCE OF BEING EARNEST]

Teatre Nacional de Catalunya, La Brutal and Bitò

By Oscar Wilde

Traduction Cristina Genebat

With Pablo Rivero, Silvia Marsó, Ferran Vilajosana, Paula Jornet, Gemma Brió, Albert Triola and Júlia Molins

Stage direction David Selvas

1.50 h (w/out intermission)

bito.pro/es

photo ©Pablo Lorente ©Felipe Mena

SHOW RECOMMENDED BY THE NATIONAL NETWORK OF THEATRES (REDESCENA)

The Importance of Being Earnest is one of the sharpest and amusing portraits of social hypocrisy ever written. Only three months after the play's premier, Oscar Wilde's glorious career was ruined by a two-year prison sentence for indecency in his private life.

Wilde wrote a perfect allusion full of dramaturgical wisdom and vital intelligence. With



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simple dialogues he succeeded in having truth explode in the face of spectators, who feel permanently questioned.

Love, desire, one's origins, commitment, hypocrisy, identity and above all freedom: the author's most highly valued freedom to be who he was and the reason he was found guilty. This feeling of freedom that is present throughout the performance is particularly present in Gwendolen and Cecily, two female characters who live their dreamed about life with the same, or greater, intensity than their real life. Where do we set our individual limits? Why do we censor ourselves? How can we succeed in being true to ourselves?

Even though this is a luminous comedy, in *The Importance of Being Earnest* there is also a strong death instinct. More than one hundred years since writing this play, Wilde tells us how living is deeply connected to the fact that (as far as we know) it happens only once, and that our "presence" in this world is only meaningful if we succeed in being free.

