

DANCE / SEASON 2020-21

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Teatro Cervantes

wednesday **26** may 19.00 h

Inicio venta 08/03/2021

Price **30€** (single price)
Usual discounts do not apply

**GALA CENTENARIO ALICIA ALONSO
1920-2020**

Bastet Arte y Cultura Sl.

Idea and general management Mayda Bustamante

Artistic director Orlando Salgado

Former principal dancer of the National Ballet of Cuba and Alicia Alonso's last ballet partner

Stage director Liuba Cid

Theatre director, professor of Performing Arts, member of the Spanish Academy of

Performing Arts and Director of the company Mephisto Theatre

Maitre and stage manager Lazaro Carreño

Former principal dancer of the National Ballet of Cuba

International stars (subject to change) Anette Delgado, Javier Torres, Dani

Hernández, Ginett Moncho, Oleksii Tiutiuniqui, Carla Vincelli, Federico Fernandez, Oriana

Plaza, Maynard Miranda, Javier Monier and Eva Nazareth

2.00 h (w/out intermission)

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Hand programme (ESP)

Prima ballerina assoluta and General Director of the National Ballet of Cuba, Alicia Alonso (Havana, 1920-2019) is the longest living figure of the history of ballet and one of the most relevant personalities in the history of dance worldwide. She is the central figure of classical ballet in Latin America, and her choreographies of the major classical ballets are famous. Stars of the National Ballet of Cuba who are currently with other prestigious international companies will be the dancers at the Gala, as well as top ballet figures in Spain, Canada and France. They will recreate part of the classical ballet repertoire in which Alicia Alonso shone with her personal technique and style: the *pas de deux* of *Carmen*, *Swan lake*, *Don Quixote*, *Coppélia*, *Giselle*, *The nutcracker*, *La fille mal gardée*, *Spartacus* or *The black swan*.