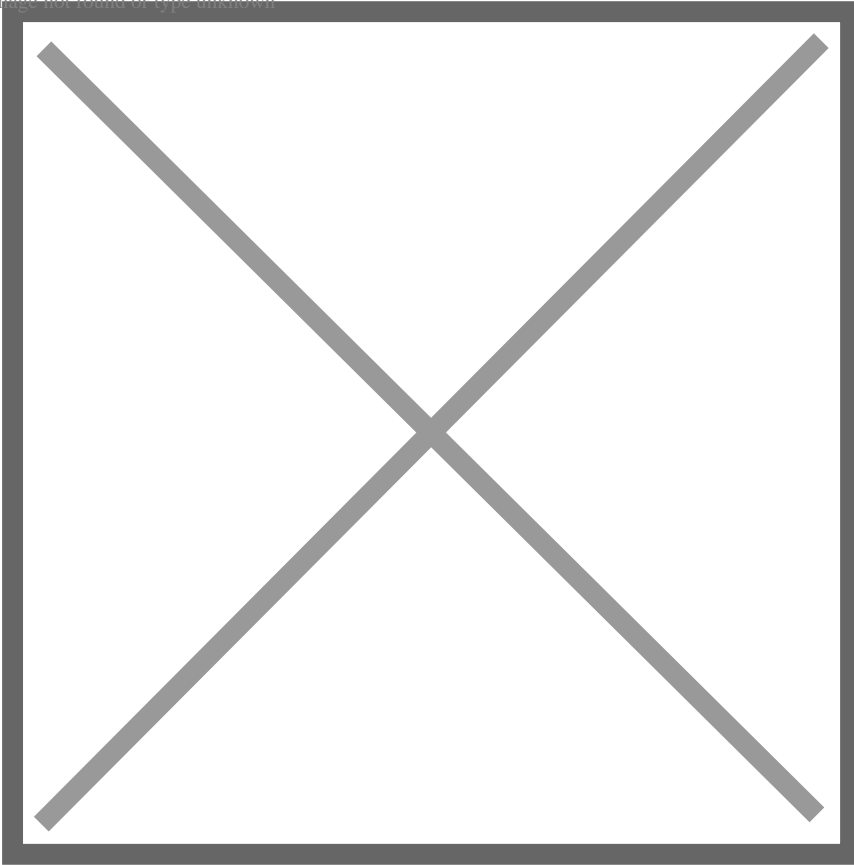


MUSIC / FLAMENCO LO SERÁS TÚ 2024

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Teatro Cervantes

sunday 14 april 19.00 h

Inicio venta 12/01/2024

Price **30€** (single price)
Usual discounts do not apply

RAFAEL RIQUENI

Hereje

Rafael Riqueni flamenco guitar
Gretchen Talbot cello
Paco Bech artistic direction

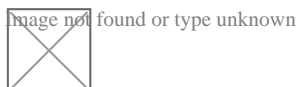
1.40 h (w/out intermission)

www.rafael-riqueni.com

photo ©Paco Lobato ©Manuel Naranjo ©Lorenzo Carnero

Nerja is Rafael Riqueni's new work, which unfolds like a children's story that tells how, following a fortuitous event, a group of adolescents discovered in 1959 the monumental cave of the town of *Nerja* in the province of Malaga. Riqueni interprets what happened that night from a fascinating harmonic concept with which he expands the currents of musical impressionism in direct conjunction with elements typical of flamenco.

Rafael Riqueni (Seville, 1962) is one of the greatest maestros in the history of flamenco guitar. At the age of fourteen he won two of Spain's most important guitar awards: the Ramón Montoya Concert Guitar award at the 8th Competition of Cordoba, and first prize at the 6th National Competition of Jerez. Since then, he has published one of the most celebrated collection of records in the history of flamenco and



TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Spanish music.

Following Suite *Sevilla* (1993) and *Parque de María Luisa* (2017), he completed his trilogy of Andalusian contemporary music with *Nerja*, performed for the first time with great success at the 5th Flamenco Art Biennial of Paris.

His most recent awards include the 2020 Giralddillo Ciudad de Sevilla at the Flamenco Biennial and the Guitarra con Alma at the Festival of Jerez. His album *Herencia* was nominated to the 2021 Grammy Awards for Best Flamenco Record.

