

DANCE / SEASON 2018-19



Teatro Cervantes

wednesday 03 april 20.00 h

Ticket sale 18/02/2019
Prices A 30€ B 22€ C 16€ D 11€
Usual discounts do not apply

GALA DE APERTURA BIENAL DE ARTE FLAMENCO DE MÁLAGA

[Dialogue with a Voyager – Image of a Passion]

Triana Ramos flamenco dancer
Juan Jose Amador flamenco singer
Enrique 'El Extremeño' flamenco singer
Segundo Falcon flamenco singer
Juan Campallo guitar
Cameron de Pitita guitar
Manuel Amador guitar
Joselito Carrasco percussion
Guest artist Antonio Canales flamenco dancer
Special collaboration Rafael Riqueni guitar
Stage direction and choreographer Ruben Olmo

1.30 h (w/out intermission)
www.malagaenflamenco.com

Diálogo con Navegante. La imagen de una pasión [Dialogue with a Voyager – Image of a Passion] was inspired by the terrible wound caused to Jose Tomas as a result of being gored by a bull in the bullring of Aguascalientes. It recounts an intimate conversation between the bullfighter and the bull. Like any other type of artistic expression, bullfighting is subject to a roller coaster of emotions: excitement, fear, bravery, liberty, suffering and hope.

By means of different scenes the young dancer Triana Ramos submerges us in the different emotions (before, during and after the accident) that inspired this *Diálogo con Navegante*. The dancer creates the image of the feelings that are expressed in each scene.

Triana Ramos Sánchez (Talavera de la Reina, Toledo, 1997) started dancing at the age of 4. In 2007 she began her studies of Classical Dance, Bolero, Stylized Dance, Folklore and Flamenco at the "Triana" dance school managed by her mother, the dancer from Malaga Carmen Sánchez 'La Chenchá'. She completed the professional degree of Spanish Dance at the age of 15, with an A in the specialty of Flamenco. . When she turned 18 she moved to Seville and entered the Cristina Heeren Foundation, where she continued her training with great teachers and maestros such



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Carmelilla Montoya, Rafael Campallo, Adela Campallo, Nani Paños and Pastora Galván. And outside the Foundation with Carmen Ledesma, Rubén Olmo, Maribel Gallardo, Currillo and Antonio 'El Pipa'.

She has performed with José Galán's company (2016) in the show 'La Velá de Santa Ana' in Triana; at the Festival de Cante Jondo in Mairena del Alcor, the Teatro Central in Seville and the Casa Patas in Madrid, amongst other festivals and venues.



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