

DANCE / SEASON 2024-25

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Teatro Cervantes

estreno

monday 3 february 20.00 h

Inicio venta 04/12/2024

Price **24€** (single price)
Usual discounts do not apply

TRES ESQUINAS TANGO

R.E.A Danza

Choreography Jupa Arias – Diego Arias
Dancers Nuria Estébanez, Esther Medina, Mercedes Ángel, Jorgelina Cabo, Victoria Martín, Nacho Fortes, Julián Breser, Matías Caporale, Diego Arias and Jupa Arias
Direction Jupa Arias and Diego Arias

1.10 h (w/out intermission) Contemporary dance

www.readanza.com

photo ©Fabian Dangelo

R.E.A Danza's new show transports us to the mythical neighbourhood of Buenos Aires where the vibrant and passionate culture of tango emerged. Through dance, *Tres esquinas* becomes an immersive experience that narrates the neighbourhood's transformation from its origins as a bastion of the suburbs to its evolution as a residential area and industrial and transportation centre, where entertainment, work and ephemeral moments co-exist. *Tres esquinas* captures the essence of movement and reflects the flow of life at that crucial moment of the 1940s. This voyage through time reveals the "last moment of drunkenness" of a past that is about to conclude, marking the end of an era full of history and the emergence of tango as a unique artistic expression, born of the transit and vitality of this peculiar

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district of Buenos Aires..

In the course of its 33 years of experience with the performing arts, R.E.A Danza has perfected tango to the point of creating its own style, characterised by the inclusion of elements of classical, contemporary and vertical dance as well as acrobatics, together with meticulous staging and exquisite musical selection, which comprise its personal mark. Over the years, they have had successful tours through Europe, Asia and America, and have shared the stage with figures such as Julio Iglesias, Julio Boca, Ángel Corella, Imperio Argentina, Mariano Mores and Alberto Merlo.



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