

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

saturday 11 january 20.00 h  
sunday 12 january 19.00 h

Inicio venta 12/11/2024

Price 30€ (single price)  
Usual discounts do not apply  
Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.  
10% to 4 shows  
15% to 5 shows  
20% to 6 or more shows

## LOS LUNES AL SOL

[Mondays in the Sun]  
GG Producción Escénica and Teatro del Nómada  
Original script Fernando León de Aranoa and Ignacio del Moral  
Adaptation Ignacio del Moral y Javier Hernández-Simón  
With Yune Nogueiras, Marcial Álvarez, José Luis Torrijo, Fernando Cayo, Fermi Herrero, Fernando Huesca, César Sánchez and Lidia Navarro  
Stage direction Javier Hernández-Simón

1.45 h (w/out intermission)  
[ggdistribucion.com](http://ggdistribucion.com)  
photo ©Sergio Parra

Every day a group of men wander through the streets of a coastal city in the north of Spain looking for emergency exits for their lives. Long term fear, tightrope walkers at the end of the month, and at the beginning as well, without a net, an audience, applause, they walk daily on the tightrope of precarious jobs, supporting their existence with scaffolds of hope and turning their few happy moments of conversation and routines into trenches, as if the failure which they try to avoid every day was not theirs, as they talk and laugh at their stories about everything and nothing, hopeful and calm one sunny Monday morning.

*Los lunes al sol* is the theatrical adaptation of one of this century's most brilliant Spanish films. It shows in a realistic and moving manner the daily struggles, frustration

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

and despair one can face searching for work in a competitive job market that is constantly changing; how the lack of opportunities and social pressure affect personal relationships, self-esteem and the hope for a better future; how economic circumstances can shape identity and human relations. Its sincere narrative gives rise to questions regarding social justice and the contemporary labor system, and to a reflection on inequalities in our society.

