DANCE / DANZA MÁLAGA 2021



Teatro Echegaray

thursday **28** october 20.00 h

Inicio venta 22/09/2021

Price **15€** (single price)
Usual discounts do not apply

DULCES BESTIAS

[Sweet Beasts]
Compañía Nómada
Idea and direction Roberto Torres
Choreography Paula Quintana, Daniel Morales, Paloma Hurtado and Roberto Torres

Performers Paula Quintana, Daniel Morales and Paloma Hurtado
Original music Samuel Aguilar
Cello Miguel Jaubert
Darbuka Juan Javier Rodriguez

55 min (w/out intermission) Contemporary dance
elteatrovictoria.com/cia-nomada
dancefromspain.feced.org/compania-nomada
photo ©Joaquín Ponce de León ©Miguel Barreto
2018 RÉPLICA AWARD OF THE ASSOCIATION OF THEATRICAL PRODUCERS OF THE CANARY ISLANDS FOR BEST SHOW, COSTUMES, ILLUMINATION, SOUND SPACE AND BEST PERFORMER (PALOMA HURTADO) 2018 DE LA ASOCIACIÓN DE PRODUCTORES TEATRALES DE CANARIAS AL MEJOR ESPECTÁCULO, VESTUARIO, ILUMINACIÓN, ESPACIO SONORO Y MEJOR INTÉRPRETE (PALOMA HURTADO)
Hand programme (ESP)

“In *Dulces bestias* human beings assume once again animal attributes, as they have done throughout history to transcend their human condition. By embodying the former they move closer to nature, from which they have felt increasingly alienated and for which they have assumed the role of master. The beasts express their animality and bow their heads to the immense power of nature. They accept and express their animality in order to communicate with other beasts.” Roberto Torres
The Compañía Nomada was created in 2000 and has its headquarters at the Teatro Victoria in Tenerife, Canary Islands. Its main line of work is to cross the barrier of space; in other words it brings contemporary dance to all types of audiences and in all types of spaces, striving to improve the communication between artists and audience. In addition, Nomada is a research platform that uses theatre and audio-visuals to enrich its shows.