THEATER / 39TH THEATRE FESTIVAL



Teatro Echegaray

thursday **13** january 20.00 h
friday **14** january 20.00 h

Inicio venta 16/11/2021

Price **15€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

CANCIONES DE OLMEDO

[SONGS OF OLMEDO]
Jovenes Clasicos
Adaptation and stage direction Jose Carlos Cuevas
Musical composition and performer Nacho Doña
Choreographies Lorena Roncero
With Alex Franconetti, Ana Saavedra, Franc Gonzalez, Virginia Nölting, Pape Labraca, Javier Cereto and Teresa Alba

1.00 h (w/out intermission)
jovenesclasicos.com

"Musical adaptation of *The Knight of Olmedo*, by Lope de Vega, created for La Escena 2020, the Hispanic Classical Theatre Festival of Los Ángeles. Just like a painter uses paint on a white canvas, at Jóvenes Clásicos our goal is to paint for the audience's delight. Thus, our point of departure is the natural musicality of the verse, in a show that revolves around ten original songs and a stage set that recreates a club with the aesthetics of the 1950's. A reminiscence of the aroma that comes from the verses of the Phoenix of Ingenuity, a melancholic and nostalgic chant to love and the end of love." NTM
Jóvenes Clásicos was founded in 2017 by José Carlos Cuevas in his hometown of Malaga, following his stay with the National Classical Theatre Company [Compañía Nacional de Teatro Clásico]. The company is exclusively devoted to Spain's Golden Age Theatre, with the clear objective of reviewing our classics to adapt them and bring them closer to present day audiences.