

DANCE / DANZA MÁLAGA 2019



Teatro Cervantes

tuesday 26 november 20.00 h

Inicio venta 25/06/2019

Prices A 48€ B 36€ C 26€ D 16€

Usual discounts apply

MARIE-ANTOINETTE

Malandain Ballet Biarritz

Commissioned by the Opéra Royal of Versailles

Choreography Thierry Malandain

Music Joseph Haydn

Ballet masters Françoise Dubuc and Richard Coudray

Performers Giuditta Banchetti, Raphaël Canet, Clémence Chevillotte, Mickaël Conte,

Jeshua Costa, Frederik Deberdt, Clara Forgues,

Loan Frantz, Michaël Garcia, Irma Hoffren, Cristiano La Bozzetta, Hugo Layer, Guillaume

Lillo, Claire Lonchamp, Nuria Lopez Cortes,

Arnaud Mahouy, Alessia Peschiulli, Ismaël Turel Yague, Yui Uwaha, Patricia Velazquez,

Allegra Vianello and Laurine Viel

Co-production Opéra Royal / Château de Versailles Spectacles, Orchestre Symphonique d'Euskadi de Donostia / San Sebastián, Donostia Kultura - Victoria Eugenia Antzokia de Donostia / San Sebastián - Ballet T, Music Hall Antwerpen, Opéra de Saint-Etienne, Opéra de Reims and CCN Malandain Ballet Biarritz

With the collaboration of Escenario Clece / Teatros del Canal - Madrid (Spain), Teatro de la Maestranza y salas del Arenal de Séville (Spain) and

Théâtre de Cusset - Scène conventionnée Arts du Cirque et Danse / Opéra de Vichy

1.20 h (w/out intermission) Neoclassical dance

malandainballet.com

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Thierry Malandain brings on stage a character that belongs to collective imagination, at times in the form of a caricature. Marie Antoinette's passion for the arts, theatre, music and ballet is less known than her love of parties, dancing and adornment. She was the patron of many artists, liked to sing, played the spinet and the harp and participated in various comedies. But the role of her life was undoubtedly that of heiress, and later Queen of France.

Thierry Malandain's idea of dance is absolutely personal. Author of more than 80 choreographies, he continues to create a coherent repertoire in which the priority is the dancing body, its power, its virtuosity, its humanity and its sensuality. Since 1998 he has been at the head of a group of performers who have a perfect command of classic ballet, but whose expression is contemporary.