DANCE / DANZA MÁLAGA 2019



Teatro Cervantes

friday **22** november 20.00 h
saturday **23** november 20.00 h

Inicio venta 25/06/2019

Prices A **65€** B **49€** C **36€** D **20€**
Usual discounts apply

ELECTRA

Ballet Nacional de España
Director BNE Rubén Olmo
Direction and choreography Antonio Ruz
Choreographic assistance Olga Pericet
Music Pablo Martin Caminero, Moises P. Sanchez and Diego Losada
Dramaturgy and lyrics Alberto Conejero

Electra Inmaculada Salomon
Clitemnestra Esther Jurado
Ifigenia Sara Arevalo
Corifeo (flamenco singer) Sandra Carrasco
Agamenon Antonio Correderas
Egisto Antonio Najarro
Farmer Eduardo Martinez
Orestes Albert Hernandez
Pilades Jose Manuel Benitez
Achilles Carlos Sanchez

Clitemnestra maids Miriam Mendoza, Debora Martinez, Pilar Arteseros, Irene Tena and Vanesa Vento
Women´s choir Cristina Aguilera, Sara Nieto, Maria Martin Patricia Fernandez, Sou Jung Youn, Irene Correa, Estela Alonso and
Aitana Rosseau
Egisto´s retinue Carlos Sanchez and Alvaro Marbán
Men Carlos Sanchez, Alvaro Marban, Matias Lopez, Manuel del Rio, Cristian Garcia, Alfredo Merida, Alvaro Gordillo, Javier Moreno,
Javier Polonio, Antonio Jesus Jimenez and Axel Galan
Calcante Alfredo Merida
Musicians
Guest flamenco singer Sandra Carrasco
Guitars Diego Losada, Víctor Márquez and Pau Vallet
Percussion Roberto Vozmediano

1.30 h (w/out intermission) Spanish dance
balletnacional.mcu.es
Photo ©James Rajotte

Electra, BNE's first complete proposal with Antonio Najarro as Director, is a creation by the choreographer Antonio Ruz, in which he uses the different languages of dance to bring to life an original and contemporary vision of the classical tragedy inspired by Spain's collective imagination.
The action of *Electra* takes place in 20th century backward rural Spain: a story of destiny and revenge; of damned blood and the quest for liberty.

BNE, which is directed by Antonio Najarro since 2011, is the greatest exponent of Spanish dance, whose shows comprising a large variety of styles ranging from the most traditional to the avant-garde are performed in the best theatres around the world.