

DANCE / 150TH ANNIVERSARY



Teatro Cervantes

Wednesday 5 August 20.30 h *

Thursday 6 August 20.30 h *

* New date to be determined

Inicio venta 11/10/2018

Prices A 42€ B 31€ C 23€ D 14€

COMPAÑÍA ROCÍO MOLINA

New creation preview

Terral 2020

Original idea Rocío Molina

Production Danza Molina S.L.

Production Magdalena Escoriza

Executive director Loïc Bastos

Coproduction Teatros del Canal – Comunidad de Madrid; Chaillot, Théâtre national de la Danse; Bienal de Flamenco de Sevilla; Théâtre de Nîmes – scène conventionnée d'intérêt national – danse contemporaine – art et création; Scène Nationale du Sud-Aquitain
Spectacle premiered at the 'Bienal de Flamenco de Sevilla' 2020

Rocío Molina is associated artist at Chaillot - Théâtre National de la Danse in Paris.

www.rociomolina.net

photo ©Simone Fratini

"FAITH, SURRENDER, IGNORANCE AND MIRACLE. Every form is always a surrender, and sometimes, a miracle. And this is so because the act of sharing implies giving limits (language) to what was pure life: that is the surrender. But on occasions, the shared experience of this surrender can once again come back to life: that is the miracle. .

Rocío Molina, creator of some of the most influential forms of contemporary flamenco, is committed to a return to the origins, to the beginning. And every beginning is a confession of ignorance and faith. The artist has decided to flee from ornaments, displays and comments and go directly to the heart of the matter. This is another revolution in the dancer and choreographer's composition, performance and vital grammar. There will be dance, and music and commitment, in other words, faith, surrender, ignorance and miracles. Or to say it with other words: life and the present." Extracts from an original text by David Montero