OPERA AND RECITALS / ÓPERA EN EL ALBÉNIZ



Cine Albéniz

tuesday **24** january 19.00 h

Inicio venta 27/09/2022

15€ Standard ticket
12€ Cine Albéniz members

DIE ZAUBERFLÖTE

Opera in two acts by **Wolfgang Amadeus Mozart** with a libretto by Emanuel Schikaneder
Sung in German, with subtitles in Spanish
Recorded at Teatro alla Scala, Milan, 2016

Production Teatro alla Scala

Till Von Orlowsky Papageno
Martin Piskorski Tamino
Fatma Said Pamina
Yasmin Özkan The Queen of the Night
Martin Summer Sarastro
Sascha Emanuel Kramer Monostatos
Elissa Huber First lady
Kristin Sveinsdottír Second lady
Mareike Jankowski Third lady
Theresa Zisser Papagena
Philipp Jekal First priest
Thomas Huber Second priest
Francesco Castoro, Victor Sporyshev Armoured men
Marcel Herrnsdorf, Tenzin Chonev Kolsch, Thomas Prenn Three slaves

Teatro alla Scala Orchestra and Choir

Conductor Ádám Fischer
Stage director Peter Stein

2.53 h (w/intermission)

This production represents the first stage of a project of collaboration between the Teatro alla Scala, its school of canto and Peter Stein, one of the most prestigious conductors of our times, to present the best young international singers every year at one of the world's renowned stages. For this occasion, the director Peter Stein, a prominent figure of the theatrical panorama from Berlin, was in charge of the visual aspect, assisted by Ferdinand Wögerbauer (stage set), Anna Maria Heinreich (wardrobe) and Joachim Barth (lights). The show was traditional and neat, very faithful to the legends of the libretto. The Hungarian Adam Fisher, a sensitive and

worthy interpreter of Mozart's work was invited to conduct. With assurance and precision, and where necessary with joy and energy, he opted for a rigorous and clear rendering of the score, not foregoing, however, verve and elegance, dappled with nuances, measured dynamics and varied tempos, to accompany hand in hand the singers on stage.