

THEATER / 42ND THEATRE FESTIVAL

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Teatro Echegaray

estreno

thursday **30** january 20.00 h  
friday **31** january 20.00 h

Inicio venta 12/11/2024

Price **20€**(single price)  
Usual discounts do not apply

## DAR GHOST

Entretanto Fantasma / Meta Producciones Escénicas  
Dramaturgy Angélica Gómez and Ana Iglesias Cumpián  
With Ana Iglesias Cumpián, Francisco Valero, Soledad Villalba Cumpián and Pablo Macías  
Musical composition Soledad Villalba Cumpián  
Choreography Ximena Carnevale  
Stage direction Angélica Gómez  
Project with a grant from the Junta de Andalucía for the promotion of theater, music, dance and circus

1.10 h (w/out intermission)

[metaproduccioneseescenicas.es/dar-ghost/](http://metaproduccioneseescenicas.es/dar-ghost/)

“Life is a mass party to which we have been invited and which we attend with the intention of having a good time, although it’s not always like that. We want to have fun, meet people, dance to the rhythms played by the DJ. But what if there is a ghost at the party? One that has been invoked by the Goddess mixing the sounds, a being who wants to participate but feels invisible, unable to communicate, someone who does not fit in with the group. What can a solitary spirit do in the midst of a crowd? Open a door to another reality, towards salvation.” Angélica Gómez

*Dar Ghost* is the first creation of Entretanto Fantasma, a new theatre company created when Surterráneo Teatro (Ana Iglesias, Angélica Gómez and Francisco Valero) joined the project founded on Instagram by Soledad Villalba and Pablo

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Macías. For more than two decades the Malaga-based company Surterráneo Teatro has been producing theatrical pieces that stand out for their thorough process of investigation, search for new dramatic languages and powerful visual aesthetics. Over the last ten years the company has specialised in interventions in non-conventional venues and was the first to develop immersive theatre in Malaga. It was the resident company of the Central de Actuantes at La Térmica cultural centre for seven years, where it produced and programmed more than twenty shows. The Antequera Dolmens Site and the Russian Museum of Malaga are other venues at which the company has performed.