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THEATER / 40TH THEATRE FESTIVAL

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Teatro Cervantes

From We21 to We8 February

ACTIVIDADES PARALELAS

We21 December, 7:00 p.m. Teatro Echegaray

Meeting with ALFONSO ZURRO

Alfonso Zurro playwright and stage director

Paco J. Corpas director of Escuela de Espectadores

Nieves Rosales dancer and choreographer

Organized by Factoría Echegaray and Escuela de Espectadores

With the collaboration of Academia de las Artes Escénicas de Andalucía

1.30 h

Free admission on a first come first serve basis, subject to collecting [invitations](#) (2 per person) at the box office or by Internet starting at 11:00 a.m. on Tuesday, December 20.

From Fr13 January to We8 February. Alcazabilla St.

EXPOSICIÓN DE FOTOGRAFÍAS '40 AÑOS UNIDOS AL MEJOR TEATRO'

[PHOTO EXHIBITION 40 YEARS UNITED TO THE BEST THEATER]

40 years have passed since the Malaga Theater Festival began its journey on the stage of the Roman Theater. Today, this annual meeting is awaited by professionals and amateurs, who every January come punctually to their appointment to offer and feel new stories and emotions.

From the great classics to the most avant-garde proposals, the Malaga Theater



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Festival has sought to define itself by its diversity and innovative spirit, carefully reserving a space for each genre, each trend. Through these images, let's go through and remember those who have made the Malaga Theater Festival one of the best festivals of the genre at the national level and let's renew the illusion for all the theater we have left to live.

Masterclass and screenings Cine Albéniz

Free admission on a first come first serve basis, subject to collecting invitations (2 per person) at the box office or by Internet starting on (*).

Mo**16** January Room 1 Cine Albéniz

5:30 p.m. **Masterclass RICARDO INIESTA**

7:00 p.m. **Screening of the documentary *EL ABRAZO DEL TIEMPO* [The embrace of time]**

Direction Ricardo Iniesta and Félix Vázquez

Script Félix Vázquez

Photography Ricardo Iniesta

Editing Félix Vázquez and Paula Barros

Music Luis Navarro

Sound Félix Vázquez and Julieta García

Artistic direction Ricardo Iniesta

Performers Aurora Casado, Marga Reyes, Manuel Asensio, Jerónimo Arenal, Joaquín Galán, Carmen Gallardo, Lidia Mauduit, Silvia Garzón, María Sanz, Raúl Vera, Sario Téllez, Ricardo Iniesta

Production TNT

Production company Centro de arte y producciones teatrales S.L

Spain | 2022 | 90 min

(*) **13 January** [Invitations](#)

Atalaya/TNT is much more than a theatre company. Since its foundation in Seville in 1983 by Ricardo Iniesta, the company and all of its members have created a unique space for theatrical exhibition, production, training and reflection, winning in 2008 the internationally renowned National Award for Theatre for their work. On occasion of the company's 40 th anniversary, this documentary is about their story and their careers, showing through their work the life and strength of this singular group of creators from Seville.

We**18** January, 6:00 p.m. Room 3 Cine Albéniz

Screening of the documentary *LA BALADA PERDIDA* [The lost ballad]

7:45 p.m. **Conversation with the producers of the documentary**

Direction, editing and sound Lolo Ruiz

Script Fernando Bonat, Désirée Ortega and Lolo Ruiz

Executive producer Fernando Bonat

Direction of photography Elisa Sánchez

Production manager Désirée Ortega

Production assistant and consultant José Luis Gámez

Production assistant Víctor Fatou

Music Juan Marchena Gómez

Performers José Manuel Morón, Albert Boadella, Juan Margallo Petra Martínez, Ana López Segovia, José Troncoso and other components and people linked to the Teatro Carrusel company

Production La Gaviota Teatro and Ida de Olla Producciones

Spain | 2022 | 104 min

(*) **17 January** [Invitations](#)

During the decade of the 70s in Spain, with the last throes of the dictatorship and first steps towards a new democracy, an independent theatre movement appeared, seeking to revitalise the country's culture. In Cadiz, a company called Teatro Carrusel was part of that movement; its original aesthetics, plasticity and brilliance caused a great impact on the society of that time, still immersed in darkness. With the news of the death of one of its founders on the radio and in the mind of the documentary's protagonists, the film shows the quest of the members of this unique company and of witnesses of those golden days of theatre in Cadiz, with the objective of retrieving memories of their courageous productions, forgotten with the passage of time like a





lost ballad.

We**25** January, 9:30 p.m. Teatro Echegaray

Meeting with NANDO LÓPEZ, playwright of *Esta sí tenemos que bailarla* [Yes, we have to dance it]

1.00 h

[Access through the ticket for the show](#)

TEATRO EN FEMENINO

Free admission on a first come first serve basis, subject to collecting **INVITATIONS** (2 per person) at the box office of the Teatro Cervantes and Cine Albéniz or by Internet starting on (*).

On the same day at the Cine Albéniz box office from one hour before the event, subject to availability.

Th**26** January, 6:00 p.m., Room 3 Cine Albéniz

Meeting with CLARA SANCHIS and MARÍA RUIZ

Actress and playwright and director of *Una habitación propia*

1.00 h

(*) **25 January** [Invitations](#)

Tu**31** January, 7:00 p.m., Room 3 Cine Albéniz

Meeting with MARTA PÉREZ and ÁGATA ROCA

T de teatre actresses

1.00 h

(*) **27 January** [Invitations](#)

