OPERA AND RECITALS / ÓPERA EN EL ALBÉNIZ



Cine Albéniz

tuesday **14** february 19.00 h

Inicio venta 27/09/2022

15€ Standard ticket
12€ Cine Albéniz members

ROMÉO ET JULIETTE

Opera in five acts by **Charles Gounod** with a libretto by Jules Barbier and Michel Carré based on the tragedy of the same name by William Shakespeare
Sung in French, with subtitles in Spanish
Recorded at the Wiener Staatsoper, Vienna, 2017

Production Wiener Staatsoper

Aida Garifullina Juliette
Juan Diego Flórez Roméo
Dan Paul Dumitrescu Frère Laurent
Gabriel Bermúdez Mercutio
Rachel Frenkel Stéphano
Wolfgang Bankl Capulet
Carlos Osuna Tybalt
Rosie Aldridge Gertrude
Alexandru Moisiuc Le Duc
Igor Onishchenko Paris
Ayk Martirossian Grégorio
Martin Müller Benvolio

Wiener Staatsoper Orchestra and Choir

Conductor Plácido Domingo
Stage director Jürgen Flimm

2.43 h (w/intermission)

The most successful love story of all times, conducted by Plácido Domingo and starred by Juan Diego Flórez and Aida Garifullina, two of most acclaimed present-day opera singers.
“For Domingo, opera is as important as air; it keeps him alive. With over 3,800 opera performances, 147 productions and more than 550 times at the podium. he ‘is the definition of opera’” (*Der Standard*). Juan Diego Flórez, the lyrical tenor of bel canto of our time, makes Romeo shine, reaching the high notes with great effect and taste. No one in the audience will succeed in containing the tears when Flórez devotes his last monologue in front of Julia’s tomb. His companion in this production, the young

Russian soprano of Tartar origins Aida Garifullina, is equally powerful as Julia. Her voice “is so light and seems to be made of marble!” (*Die Presse*) and succeeds perfectly well in dominating the colour and expressions of the role in Gounod’s opera: “This Julia is enchanting!” (*Kronen Zeitung*).