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## **DANCE / DANZA MÁLAGA 2022**

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Cine Albéniz

tuesday **25** october 18.30 h

**Tickets by invitation on, a first come first serve basis, at the Cine Albéniz and Teatro Cervantes ticket offices (2 per person), from Friday, October 21**

## **Proyección del documental INTRAMUR**

A production of Institut València de Cultura (IVC) and SUICAFilms

Script and direction Pepe Andreu and Rafa Molés

Photography director Jose Luis González Iglesias

Sound and sound postproduction Emilio J. Aliena

Film editing Pepe Andreu

Second unit Vicente Sanz

Year 2022

36 min

Poster photo by Germán Antón and design by SUICAFilms

During the summer of 2020, in the midst of the pandemic, the choreographer Asun Noales created, at the L'Excorxador Centre in Elche, the show *Death and the Maid* (on Schubert's piece with the same name), which won the 2021 Max Award for Best Choreography, Best Dance Show and Best Lighting Design.

The documentary narrates the creative process of this dance performance from the initial idea to its theatre premiere, accompanying the performers and participants in this journey of transformation from life towards death, where one passes from the visible to the invisible.