MUSIC / SEASON 2022-23



Teatro Cervantes

monday **17** october 20.00 h

Inicio venta 27/09/2022

Price **30€** (single price)
Usual discounts do not apply

ANTONIO ROZAS. CONCIERTO MONOGRÁFICO DE UN GENIO

A production of Diké Teatro and Orquesta Sinfónica and Coro del CEEM
Begoña Salgueiro soprano
Carmen de Auriago mezzo-soprano
Daniel de la Rocha tenor
José Antonio Ariza baritone
Kelipé Flamenco
Susana la Yedra choreographer
Mahima Sandoval dancer
Antonio Rico Flores design
Antonio Diestro audiovisual director
CEEM Symphony Orchestra and Choir
Elena Otieva piano accompaniment
Lorenzo Rodríguez de la Peña stage director and narrator
Ara Vartanian musical director

Programme. Excerpts from the works:
Sinfonía hispánica *Caput Castellae*
Poema *Amaya*
Marcha *Malacitana*
Ópera *Zamarrilla, bandolero*

1.35 (c/i)

Antonio Rozas Matabuena, born in Cuevas de Amaya (province of Burgos) in 1940 and a resident of Malaga, is a pianist, composer and professor of Musical Education at the School of Education Sciences at the University of Malaga. He is also author of numerous pieces that cover a large variety of genres and styles, including five symphonies, two symphonic poems, concerts, choral works, pieces for bands, chamber music and the opera *El milagro de Zamarrilla*, some of which we will have the opportunity of enjoying during this well-deserved tribute.
Diké Teatro promotes the arts and its creators in Malaga, spanning different disciplines such as opera, zarzuela, theatre, flamenco, poetry and musicals. Its last creation is *Bodas de sangre*, a theatrical/flamenco rendering with Kelipé Flamenco.
The Orquesta Sinfónica Centro Experimental de Estudios Musicales is a formation of

young talents created and directed by Ara Vartanian, who projects it towards the development and artistic education of young people. Its latest performance has been the participation in the EUROCHESTRIES International Festival in France, in July 2022.