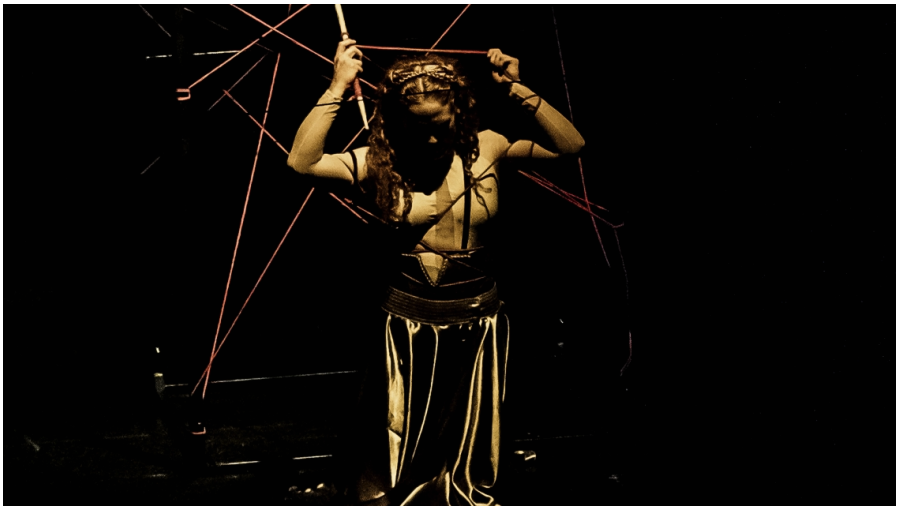
## THEATER / 39TH THEATRE FESTIVAL



Teatro Echegaray

monday **24** january 20.00 h

Inicio venta 16/11/2021

Price **15€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
**10%** to **4** shows
**15%** to **5** shows
**20%** to **6 or more** shows

# LABRYS

1st Málagacrea Prize for Performing Arts

Ángel en Danza
Chorepraphy, performer and stage direction Mercedes Angel
Music VV.AA.

30 min (w/out intermission) Modern and contemporary dance

"Labrys is the double-edged axe with which the King and priestesses of Crete sacrificed the bull chosen to be offered to Poseidon, god of the sea. On the day of the sacrifice young dancers and acrobats of Crete enlivened the ceremony with dances around the beautiful horned animal. It is very likely that the term labyrinth comes from the word labrys: this is the context of this solo dance, which crosses the door from Prehistory to classical culture, leading us through this labyrinth with the force that drove civilisation to kill the beast it houses inside." Ángel en Danza
Created in 2020 by Mercedes Ángel, Ángel en Danza delves into the terrain of creation, synthesizing their artistic experiences and conception of artistic expression. After studying Textual Interpretation at the Higher School of Drama of Malaga [Escuela Superior de Arte Dramático de Málaga] and the specialty of Choreography in Contemporary Dance at the Higher Conservatory of Dance of Malaga [Conservatorio Superior de Danza de Málaga], Mercedes began her career as a choreographer in *Primero Amor & Después Qué*, premiered in 2019.