MUSIC / TERRAL 2022

Teatro Cervantes

tuesday **28** june 20.30 h

Inicio venta 26/04/2022

Prices A **32€** B **24€** C **17€** D **11€**
Usual discounts apply

FATOUMATA DIAWARA

Fenfo

Fatoumata Diawara voice and guitar
Juan Finger bass
Yacouba Kone guitar
Arecio Smith keyboards
Willy Ombe drums

1.30 h (w/out intermission)
fatoumatadiawara.com

Fatoumata Diawara, the performer, composer, activist, actress and storyteller from Mali, has published a new record called *Fenfo*, which in English means “something to say”, and is the continuation of *Fatou*, her acclaimed 2011 debut album.
Considered one of the most dynamic leaders of modern African music, with this new album Fatoumata Diawara takes her art to new and exciting heights. Clearly experimental, albeit respectful of her roots, *Fenfo* depicts her as the voice of young African women, proud of her heritage but definitely looking to the future.
Like *Fatou*, which surpassed musical borders to reach many of the year’s lists of top hits in the most prestigious rock journals, *Fenfo* knows no limits. Her songs cover an ample range of old and modern African genres, from the slow blues of ‘Kokoro’ to the funk outbreak of ‘Negue Negue’ and the syncopated Afro-pop of ‘Ou Y’an Ye’; from a warm lullaby like ‘Mama’ to the rock energy of ‘Bonya’. Eleven pieces, most sung in Bambara, that speak of respect, humiliation, love, migration, family and how to make a better world for our children.