

**MUSIC** / XII MÁLAGA CLÁSICA. SPIRITUAL RESONANCE



Teatro Echegaray

friday 31 may 20.00 h

Inicio venta 11/04/2024

Price **15€** (single price)  
Usual discounts do not apply

## DANSE MACABRE

### Málaga Talentos

#### CUARTETO GURIDI (flute, oboe, cello and piano)

Lucía Francés Trabalón  
Marcos Javier Montiel Delgado  
Alicia Ioana Aranda Pauna  
Marta Raso Olmedo  
Amorosa, J. Guridi

#### DÚO REVOLUCIÓN (cello-piano)

Kevin Siles and José Luis Sánchez  
*Sonata No.3 in A major for cello and piano*, Op.69 – 1st mov, L.v. Beethoven

### [MACABRE JOURNEY]

I

**Rebecca Clarke** (1886-1979). *Passacaglia on an old english tune*, for viola and piano  
Tomoko Akasaka viola / Josu de Solaun piano

**Max Bruch** (1838-1920). *Kol Nidrei*, Op. 47, for cello and piano  
Gabriel Ureña cello / Natalia Kuchaeva piano

**Camille Saint-Saëns** (1835-1921). 'Danse macabre', Op. 40, for piano 4 hands  
Natalia Kuchaeva piano / Josu de Solaun piano

II

**Ernest Bloch** (1880-1959). 'Prayer', No. 1 from *From jewish life*, B. 54, for cello and piano  
Christophe Morin cello / Josu de Solaun piano

**Dmitri Shostakóvich** (1906-1975). *Piano trio no. 2 in E minor*, Op. 67  
Anna Margrethe Nilsen violin / Christophe Morin cello / Natalia Kuchaeva piano

1.30 h (w/intermission)

The "Macabre Journey" program plunges us into a dark musical odyssey. Clarke opens with her *Passacaglia*, a piece invoking mysterious atmospheres. Bruch, with *Kol Nidrei*, offers a deeply resonant cello and piano lament. Saint-Saëns makes use of Henri Cazalis poem to bring us his *Danse macabre*. According to the legend the poem is based on, death appears on the midnight of Halloween to call forth the dead to dance for him while he plays his fiddle. Bloch presents his brief yet poignant "Prayer" for cello and piano. Shostakovich closes with his *Piano trio No. 2*, where lament and urgency intertwine in a musical narrative exploring the extremes of emotional expression.

