

MUSIC / AETERNUM 2024



Teatro Echegaray

thursday 22 february 20.00 h

Inicio venta 05/12/2023

Price 15€ (single price)
Usual discounts do not apply

CONCIERTO DEL X ANIVERSARIO DE PUERI CANTORES MÁLAGA

Stabat mater, G.B. Pergolesi

[Concert for the 10th Anniversary of Pueri Cantores Malaga]
Capilla de Música 'Maestro Iribarren'
Giulia Ferraldeschi soprano
Jorge Enrique García countertenor
Conductor Antonio Tomás del Pino Romero

50 min (w/out intermission)

On occasion of the 10th anniversary of the Escolanía Pueri Cantores Málaga, this ensemble of child and adolescent voices takes on the performance, with historically informed criteria, of one of the most performed and adapted works of Italian and universal sacred music in the history of music, namely the *Stabat mater* by the Neapolitan Giovanni Battista Pergolesi.

Stabat mater is a literary work that has been used on countless occasions by composers of all periods and which attains its finest expression with this version. It is based on a 13th-century liturgical text and meditates on the suffering of the Virgin Mary at the foot of Christ's cross. Written in 1736, it is the last work by the composer, who died two months later at the age of 26.

Pueri Cantores Málaga was founded in 2014 with the objective of offering solid vocal and choral training to children and adolescents in Malaga. In the course of its artistic activities during the last ten years, it has premiered a noteworthy line-up of pieces worldwide and published a total of six CDs.

La Capilla de Música 'Maestro Iribarren' was founded in 2006 to research and disseminate the rich musical treasures of the Cathedral of Malaga archives, in particular 18th century pieces.

The musician Antonio del Pino, director of the Choir of the Cathedral of Malaga and second organist of the city's most important church, was awarded the Prize for Best Musical Work of the Year by the City Council in 2019.