

## HISTORIA DE JUAN, NACIDO DE UN OSO

Friday, 15 January, 21.00 h.

Saturday, 16 January, 20.00 h.



**Ticket sale: 16 December**

**Prices: 18€ 14€ 7€**

Albert Vidal Produccions

By Albert Vidal

With Albert Vidal

Musicians Albert Vidal (bard), Xavier Macaya (wheel fiddle, viola and flabiol),

Ricard Vallina (violin, mandolin and tarota) and Pitu Andreu (baroque timpani)

Music Pitu Andreu, Xavier Macaya, Ricard Vallina and Albert Vidal

Direction Albert Vidal

> duration 1.00 h. (uninterrupted)

A woman is kidnapped by a bear, who rapes her in its cave. From this union is born Juan, half man, half bear. Juan escapes with his mother, kills his father in a fight, skins him and makes a coat with his fur. Juan wants to go to school but the teacher does not let him because he would frighten his class mates. So Juan decides to go off in search of adventures...

The legend of Juan, nacido de un oso appears, albeit with slight variations, in cultures very distant from one another and in different parts of Spain. Albert Vidal, who has been researching stage languages for many years and travelling the world, approaches this project from the "old-style musical theatre", drawing inspiration from narrations of the oral tradition of the Iberian Peninsula and, above all, from the oral traditional of the Pyrenees.

"This is a horrifying fable, with an oedipal substrate, which is about the exaltation of the hero and the rejection of those who are different... Juan is a character who is doomed to solitude and solitary confinement due to his own strength and originality." ALBERT VIDAL

Multifaceted, unpredictable and a veritable globetrotter, Albert Vidal is one of the most influential actors and creators in the international stage. Heir to the performance tradition of Jacques Lecoq, Dario Fo and Kazuo Ohono, he has carried out visual theatre projects, performances, short films, photography, concerts, films and TV productions. In the early 90s, he created a genre of his own, which he called "telluric art", where he calls for a return to the sacred and vindicates innocence as the primeval state of human nature.

[www.albertvidal.es](http://www.albertvidal.es)