

## TANTAS VOCES...

Friday, 29 January, 21.00 h.

Saturday, 30 January, 20.00 h.



**Ticket sale: 16 December**

**Prices: A 24€ B 18€ C 13€ D 9€**

Producciones Andrea D'Odorico

By Luigi Pirandello

Playwriting Juan C. Plaza-Asperilla

With Fidel Almansa, Jorge Calvo, Lola Casamayor, Lara Grube,

José Luis Patiño, Juan Ribó and Antonio Zabálburu

Direction Natalia Menéndez

> duration 1.50 h. (uninterrupted)

Luigi Pirandello's great literary project in his late life was Short Stories for a Year; 365 short stories which were finally only 241, as the author died before he could complete the project. In these stories, Pirandello gradually moved away from realism and approached positions closer to humourism and fantasy to express his ideas. It is a parallel vision to that of his plays, where the illusion, the absurdity of human existence or the impossibility of knowing the truth are characteristic traits.

Tantas voces... shows some of the lives born in Pirandello's stories and plays. A selection of the stories best known and most appreciated by the critics: I Have so Much to Tell you About..., Granella's House, The Man with the Flower in His Mouth, Limes from Sicily, The Certificate and Somebody's Died in the Hotel. Almost forty characters, played by seven versatile actors. A mosaic of early 20th century Italy where a paradoxically fragmented and compact world appears, where everything and everyone has a place...Voices, voices, so many voices...

Luigi Pirandello (1867-1936) was an Italian writer and Nobel prize winner, considered to be one of the greatest playwrights of the 20th century. He became world famous in 1921, with the publication of *Six Characters in Search of an Author*. With no faith in the established moral, political or religious systems, and persuaded of the existence of a deep-rooted conflict between instinct and reason, Pirandello expressed his deep pessimism and his sorrow for the equivocal and suffering human condition through a uniquely macabre and disconcerting humour.

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