

FEDRA

Friday, 22 January, 21.00 h.

Saturday, 23 January, 20.00 h.

Sunday, 24 January, 19.00 h.



Ticket sale: 16 December

Prices: A 24€ B 18€ C 13€ D 9€

Pentación Espectáculos

Version Juan Mayorga based on Euripides, Seneca and Racine

Performers Ana Belén, Chema Muñoz, Fran Perea, Víctor Elías,

Alicia Hermida and Javier Ruiz de Alegría

Direction José Carlos Plaza

> duration 1.30 h. (uninterrupted)

"Phaedra is the greatest love story ever told, and it is a beautiful challenge –and a great responsibility- to tell it again. Every now and then we need to encounter that women who, against her interests and those of her loved ones, against the laws of her city and family, against the terror caused to her by her own passion, exposing herself to the punishment of Theseus and the rejection of Hyppolitus, gives herself over to love. Her illegitimate passion for her stepson prevails over any other thing. Nobody has loved like Phaedra. She makes us question our own capacity to love.

The myth is so powerful that, again and again, it wants to return to the stage. My version does not only feed from Euripides' Hippolytus, but also from Seneca's Phaedra and Racine's. It is indebted to all of them, although it follows the laws of none of them. As they did, I have chosen to set the fable in mythical time, renouncing to modernising it or locating it in a given time in history." JUAN MAYORGA

With some variants, the myth tells the story of Theseus (King of Athens), married to the Amazon Hippolyta, who decides to marry Phaedra, daughter of Minos (King of Crete). The same day of the wedding, Hippolyta, repudiated by Theseus, dies when other Amazons are trying to rescue her. Hippolyta and Theseus had had a son, and Phaedra falls madly in love with him. Hippolytus rejects her out of respect for his father and because a relationship between them would have been incestuous. To prevent Hippolytus from revealing to Theseus Phaedra's love, she makes Theseus believe that it was his son who tried to rape her. Theseus' anger leads him to banish Hippolytus and to ask Poseidon to kill him. Phaedra, overwhelmed with guilt, hangs herself.

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