

PLATONOV

Friday, 14 May, 21.00 h.

Saturday, 15 May, 20.00 h.



Ticket sale: 18 December

Prices: A 24€ B 18€ C 13€ D 9€

Centro Dramático Nacional

By Anton Chekhov

Version Juan Mayorga

With Toni Agustí, Pere Arquillué, Sonsoles Benedicto, Jesús Berenguer,
Pep Cortés, Gonzalo Cunill, Jordi Dauder, Raúl Fernández, Antonio de la Fuente,
Elisabet Gelabert, Mónica López, David Luque, Carmen Machi, Antonio Medina,
Paco Obregón, María Pastor, Andrés Ruiz, Roberto San Martín and Yuri Sídor

Direction GERARDO VERA

Coproduction of the Centro Dramático Nacional and the
Chekhov International Theatre Festival of Moscow
on the 150th anniversary of the birth of Chekhov

> duration 2.50 h. (with break)

"A work of Chekhov's youth with the provisional title Unfinished Piece for Mechanical Piano, considered to be unfinished by the author and disappeared for years, it appeared, in 1922, in a safe deposit box in a bank in Moscow. In Platonov, Chekhov discovered characters, atmospheres and tensions that would subsequently dominate his later works. But in Platonov there is also a line of fever, madness, vertigo, which makes it a unique play in Chekhov's work. The fever of a man driven towards the abyss, dragging with him whoever he finds on his way.

Platonov is a great theatre of the world featuring all social and cultural prototypes of Russian society at the end of the 19th century. This is a world in which, under the varnish of a decent society, human beings devour one another, a world that dreams of lasting for ever but which is mortally injured, mortally ill and which is doomed to disappearing violently." JUAN MAYORGA and GERARDO VERA

Anton Pavlovich Chekhov (1860 1904) is one of the foremost figures in Russian literature. A magnificent playwright and a master of short story writing, he is the main representative of modern naturalism, where the effect depends more on mood and symbolism than on plot. Using themes of daily life, Chekhov portrayed the passions and sufferings of his fellow countrymen prior to the revolution of 1905: useless, tedious and lonely lives without hope of being able to change a society which they knew was inherently mistaken. Among the most famous of his works are Platonov (1881), Ivanov (1887), The Bear (1888), The Seagull (1896), Uncle Vanya (1897) and The Cherry Orchard (1904).

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