

CIRQUE DU SOLEIL

Thursday, 05 June

Friday, 06 June

Saturday, 07 June

Sunday, 08 June

Monday, 09 June

Tuesday, 10 June

Wednesday, 11 June

Thursday, 12 June

Friday, 13 June

Saturday, 14 June

Sunday, 15 June

Monday, 16 June

Tuesday, 17 June

Wednesday, 18 June

Thursday, 19 June

Friday, 20 June

Saturday, 21 June

Sunday, 22 June

Monday, 23 June

Tuesday, 24 June

Wednesday, 25 June

Thursday, 26 June

Friday, 27 June

Saturday, 28 June

Sunday, 29 June

Monday, 30 June

Tuesday, 01 July

Wednesday, 02 July

Thursday, 03 July

Friday, 04 July

Saturday, 05 July

Sunday, 06 July

Monday, 07 July

Tuesday, 08 July

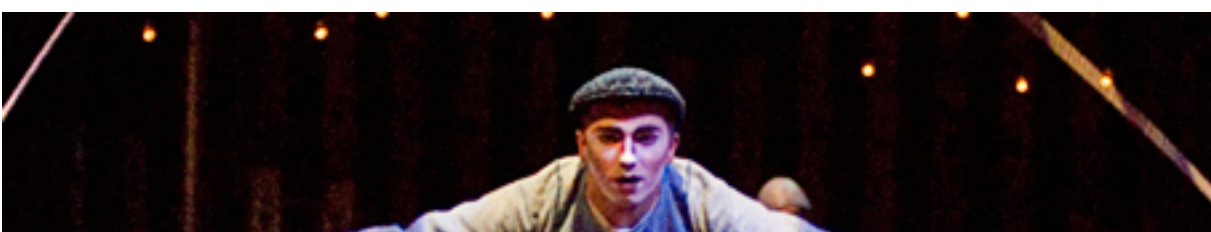
Wednesday, 09 July

Thursday, 10 July

Friday, 11 July

Saturday, 12 July

Sunday, 13 July



Ticket sale: 14 February

Prices: (*)

FROM 5th OF JUNE TO THE 13th OF JULY CIRQUE DU SOLEIL Quidam Founder GUY LALIBERTÉ Director
FRANCO DRAGONE Creative

content GILLES STE-CROIX Stage designer MICHEL CRÊTE Wardrobe design DOMINIQUE LEMIEUX Director
musical y

composer BENOT JUTRAS Choreographer DEBRA BROWN Lighting designer LUC LAFORTUNE Sound designer
FRANÇOIS

BERGERON Artistic director NICOLETTE NAUM TICKETS ON SALE From 14th FEBRUARY at

www.cirquedusoleil.com and by

telephoning 912 754 548 Y From 28th FEBRUARY also at El Corte Inglés PRICES 70 € - 63 € - 45 €

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35 € and 15 € - Tapis rouge 145 € Children between 3 and 12 years old, over 65s and students, 10
€ discount on Friday afternoon performances and both Sunday performances. Wheelchair users have 50%
discount on tickets plus that of their companion, only available at Cat. 2

Quidam means nameless passer-by in Latin. A solitary figure on the street corner, someone who rushes by, lost amongst the throng of people. Directed by Franco Dragone, Quidam transforms an anonymous world into a place of hope and connection. With more than 50 artists from over 10 countries, this is a real Cirque du Soleil experience; an exciting mix of master acrobatics, technical skill, extravagant design and exceptional musical inspiration, interwoven in a seamless plot exuding drama and excitement. Quidam brings together numbers from the German Wheel, Banquine –acrobatics and human pyramids -, Spanish webs, hand-balancing, trapeze, diabólos juggling, aerial contortion in silk and, of course, the beloved clowns. The live music is a product of the eclectic crucible of cultures, classic strings and synthesisers, samplers and guitars. With Quidam, Cirque du Soleil also gives a new focus to vocal art, combining for the first time the fragile voice of a small girl with the powerful voice of a man to create a fascinating mixture of sensitivity and intensity. Quidam debuted in 1996 and from then on, has been performed in Canada, The USA., Europe, Japan, Australia, New Zealand, The Middle East, Korea and Mexico. Cirque du Soleil was created in Canada in 1984 by Guy Laliberté and Daniel Gauthier. Their shows are known throughout the world for their breath-taking acrobatics, creativity, lighting and sound effects and music and stage design, which have thrilled more than 125 million people. Cirque du Soleil's artistic approach is to rewrite the rules of the traditional circus, innovate and search for new artistic paths. They are also a perfect provider of creative content for a wide variety of unique projects. More information at www.cirquedusoleil.com