

X. MONTSALVATGE, K. SZYMANOWSKI, J. SIBELIUS

Thursday, 26 March, 20.30 h.

Friday, 27 March, 20.30 h.



Ticket sale: 19 January

Prices: A 24€ B 18€ C 13€ D 9€

Director ANTONI ROS MARBÀ

Morphological disintegration of a chacona by Bach, X. Montsalvatge

2st Concerto for violin and orchestra, Op. 61, K. Szymanowski

VADIM GLUZMAN violin

2nd Symphony in D major, Op. 43, J. Sibelius

VADIM GLUZMAN violin

Zhitomir, Ukraine, 1973. He began his musical studies at seven years of age; in 1990 he continued his preparation in the Academy of Music in Tel Aviv, and later, in the celebrated Juilliard School of New York. He has performed with the world's most important orchestras, and has been awarded in the most prestigious international contests, such as Irving Klein in San Francisco and Tibor Varga in Switzerland. He has recorded for labels Koch and BIS. He plays a Stradivarius from 1690 given by the Stradivari Society of Chicago which belonged to Leopold Auer. He has received the highest praise from international press.

ANTONI ROS MARBÀ director

L'Hospitalet de Llobregat, Barcelona, 1937. Disciple of e. Toldrà (Barcelona), S. Celibidache (Siena) and J. Martinon (Düsseldorf). First permanent director of the Barcelona City Orchestra, and between 1978 and 1981, he was musical director of the Spanish National Orchestra. In 1978, invited by master Herbert von Karaja, he debuted with the Philharmonic Orchestra of Berlin. He assiduously directs the world's best orchestras, both in concert and in operatic works. He has a vast and recognized discography dedicated to the zarzuela. He possesses, among others, the Cruz de Sant Jordi (1988) and the National Prize of Music 1989. Besides being the current director of the Royal Philharmonic of Galicia, he is professor and main director of the professorship

of the Freixenet Chamber Orchestra of the Reina Sofia Superior School of Music in Madrid, and director of the School of Advanced Musical Studies in Galicia.

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