

DE PRAGA A LOS ALPES

Friday, 04 February, 20.30 h.

Saturday, 05 February, 20.00 h.



Ticket sale: 20 January

Prices: A 21€ B 16€ C 12€ D 7€

Conductor MARCO GUIDARINI

Symphony number 38 in D major, Kv.504 "Prague", W.A. Mozart

An Alpine Symphony, Op. 64, R. Strauss

Mozart was in his period of creative maturity when he finished his Symphony in D major, "Prague". Without ever losing any of its Viennese music character, with some Italian style influences, it is a work of great importance because it brings together great technical virtuosity, an overflowing imagination, a style respectful with his own creative voice and a clear opera-like dramatic identification. Mozart dedicated this symphony to the city that had invited him to represent *The Marriage of Figaro*, following a certain crisis of acceptance of the Viennese composer.

A great personality also impregnates the monumental *Alpine Symphony*. His last great symphonic poem, a genre in which Richard Strauss is a great master of the large orchestra, is the musical evocation of a day in the Bavarian Alps, whose landscapes the composer knew so well. The absolutely brilliant sonorous opulence makes it a unique piece within symphonic creation.

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