

EN BUSCA DE LA LUZ

Friday, 15 October, 20.30 h.

Saturday, 16 October, 20.00 h.



Ticket sale: 01 September

Prices: A 21€ B 16€ C 12€ D 7€

Conductor JACQUES MERCIER

French Horn JAVIER BONET

La Péri: Choreographic Poem, P. Dukas

French Horn Concerto, S. Brotons

Prelude to the Afternoon of a Faun, C. Debussy

L'Ascension, four meditations for orchestra, O. Messiaen

Three of the best pieces of the French repertoire accompany one of Salvador Brotons' most recent works. His French Horn Concerto unveils all the secrets of this instrument offering a historical journey of its evolution in three clarifying movements.

Before, as an introduction to the impressionist sound and aesthetics, Paul Dukas' beautiful and poetic ballet, composed with technical mastery in a single act, La Péri.

Two of the most representative works of French musical creation close this fascinating programme. Debussy's very free illustration of Mallarmé's poem, Prelude to the Afternoon of a Faun, is considered by some as the awakening of modern music, among other reasons, for its exquisite orchestral wealth. And, no less transcendent from the instrumental point of view, the meditations for orchestra of L'Ascension, Olivier Messiaen's masterpiece inspired in the Holy Scriptures.

