

## A. COPLAND, J. GARCÍA ROMÁN, CH. IVES

Friday, 09 April, 20.30 h.

Saturday, 10 April, 20.00 h.



**Ticket sale: 18 December**

**Prices: A 21€ B 16€ C 12€ D 7€**

Conductor ARTURO TAMAYO

Quiet city, A. Copland

De civitate maris (\*), J. García Román

Symphony no.2, C. Ives

(\*). World première. Work commissioned by OFM, Fundación Autor and AEOS

Cities are the main setting for our life experiences. Thus it was for Charles Ives (1874-1954) and Aaron Copland (1900-1990) and thus it is for José García Román (1945). But these are different cities, different periods and different visions. Ives and Copland are both from the US, and, though from different generations, they are both considered as essential milestones in the formation of an American musical language. Ives' Symphony no. 2 was finished in 1902, though it was revised shortly afterwards. Leonard Bernstein, another essential name in the world of American music, directed the New York Philharmonic in the triumphal première ... in 1951. There is no reference to any city in the title but, in an attempt to explain its success, the charismatic director referred to the freshness of the sound images that he brought from a world which, though disappearing, still formed part of the American ideal: hymns, folk songs, patriotic songs and marches, student songs. Copland's night-time Quiet City is from a different decade –the late thirties– and belongs to a different reality. A more introspective, calm streak runs through this magnificent piece. The Malaga Philharmonic is performing them both for the first time.

De civitate maris (The city of the sea) is another stop, the last to date, along the route started at the

beginning of this century by Granada-born composer José García Román through different cities &ndash; imagined and not imagined. A new subtle sound that transmits, in the words of Yvan Nommick, "a complex universe of atmospheres, sensations, emotions, experiences, memories and symbols". It was commissioned by our Orchestra, the Fundación Autor and the AEOS for its world première this 2009-10 season.

Three worlds, three visions.

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