

MUSIC / XII MÁLAGA CLÁSICA. SPIRITUAL RESONANCE



Teatro Echegaray

monday **27** may 20.00 h

Inicio venta 11/04/2024

Price **15€** (single price)
Usual discounts do not apply

PLEGARIA

Málaga Talentos

DUOGA (violins)

Frida Gandía Jensen and Marcos Azuaga Ortega
Lament, G. Bacewicz
Suite for two violins. VII Allegro, R. Clarke

DÚO ALMA (piano-violin)

Alonso Díaz Guzmán and Antonio Ortiz Trabalón
Sonata No.21 in E minor K304, I. Allegro, de W.A. Mozart

DÚO ATENEA (violin-piano)

María del Mar Jurado and Mario Campoy Reviriego
Sonata for violin and piano L.104. 1 and 3 mov), Ch. Debussy

[PRAYER]

Johann Pachelbel (1653-1706). *Canon in D major*

Artists of the festival & Málaga Clásica Talentos strings / Antonio del Pino organ

José de Solaun (1981-). *Tombeau: a Bernardo de Clairveaux*, for string quartet (**World Premiere**)

Jesús Reina violin / Nicolas Dautricourt violin / Laura Romero Alba viola / Øyvind Gimse cello

Tomaso Albinoni (1671-1751). *Sonata da chiesa in G minor*, for violin and organ

Jesús Reina violin / Antonio del Pino organ

Joaquín Turina (1882-1949). *La oración del torero*, Op. 34, for string quartet

Clemence de Forceville violin / Anna Margrethe Nilsen violin / Laura Romero Alba viola / Øyvind Gimse cello

Franz Schubert (1797-1828). *Ave Maria*, D. 839, Op. 52 No. 6 (arr. Wilhelmj)

Jesús Reina violin / Antonio del Pino organ

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

William Gomez (1939-2000). *Ave Maria*

Anna Margrethe Nilsen violin / Artists of the festival strings / Antonio del Pino organ

Immerse yourself in an eclectic musical experience titled Prayer. Pachelbel kicks off with his timeless *Canon*, now enriched with strings and organ, a sea of sounds that surround the audience in an infrequent performance of the well known work. Next, the world premiere of Josu de Solaun's *Tombeau: a Bernardo de Clairveaux*, a piece for string quartet in which the composer, one of the most versatile musicians of the scene, brings us back to a counterpoint tradition dating back centuries to show its ever-present relevance. Albinoni's *Sonate da chiesa* features an emotive dialogue between violin and organ which shows virtuosic and creative compositional skills. Turina evokes the characteristic Spanish features of passion and sacrifice, with his *Oración del torero*. Schubert leads us into the celestial *Ave Maria*, in a version in which the violin becomes both the melodic voice, and choir. The rendition of Gómez's work follows, fusing violin, strings, and organ. Join us to explore these diverse compositions, each being in its own way, a prayer from the depths of the soul.



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