

ECHO & THE BUNNYMEN

Monday, 19 January, 20.30 h.



Ticket sale: 04 October

Prices: A 24€ B 18€ C 18€ D 18€

IAN McCULLOCH voice

WILL SERGEANT guitar

Once the avalanche of punk had been assimilated and many lessons learnt from it, the sparkling music scene in the British Isles during the 80s began to pepper the working class port city of Liverpool, whose abundant and noteworthy musical heritage centres on The Beatles. A brilliant generation of musicians appeared in this city, taking advantage of after-punk's dark legend and the lies of misty psychedelia. This generation was led by two old friends from the shadowy and fleeting The Crucial Three: Julian Cope, responsible for The Teardrop Explodes, and Ian McCulloch who founded Echo & The Bunnymen. As well as writing tunes which contain equal parts of hypnosis, darkness and brilliance, they have also cultivated a way of being on stage that is at once inscrutable, abandoned and in-your-face, which is a feature of the genre.

Alongside McCulloch, the guitarist Will Sergeant, the bass player Les Pattinson and the drummer Pete de Freitas all played in Echo & The Bunnymen during its golden age. They released very influential albums such as Crocodiles (80), Heaven up here (81), Porcupine (83) and Ocean rain (84), from which epic languid songs like "The killing moon" and "Ocean rain" stand out, along with post-punk anthems like "The cutter", "The back of love" and "Silver". After plenty of changes and a gap of many years, McCulloch and Sergeant revitalised the Bunnymen in 1997 and showed with Evergreen (97), What are you going to do with your life? (99) and Siberia (05) that they were not lacking melodic inspiration. They return with this spirit of rebirth to the Teatro Cervantes, where they managed to establish a special bond with the audience a few seasons ago.

bunnymen.com

