

## LA MARSELLESA

Friday, 03 June, 21.00 h.

Sunday, 05 June, 19.30 h.



**Ticket sale: 20 January**

**Prices: A 65€ B 49€ C 36€ D 20€**

Spanish operetta in three acts by Manuel Fernández Caballero  
with libretto by Miguel Ramos Carrión. Version by Francisco Matilla.  
Opened in the Teatro de la Zarzuela in Madrid on February 1, 1876.

Co-production of the Teatro Cervantes de Málaga,  
Ópera Cómica of Madrid and Coro de Ópera of Málaga  
Musical production of the Teatro Cervantes de Málaga

Flora María Rodríguez  
Magdalena Dietrich Ruth Rosique  
La marquesa María Lourdes Benítez  
Rouget de L'Isle Alejandro Roy  
Renard Juan Manuel Corado  
San Martín Francisco Sánchez

Philharmonic Orchestra of Málaga  
Opera Chorus of Málaga

Set Direction Francisco Matilla  
Choral direction Francisco Heredia  
Musical direction Lorenzo Ramos

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THE SCENIC ARTS AND OF THE MUSIC (INAEM)

It's truly curious that the story line of one of the most important works in Spanish lyrical theatre should revolve around the creation of the French national anthem and its author, Rouget de L'Isle, who was a victim, like so many others, of revolutionary persecution.

La marselesa offers an extensive score that is very closely related to opera. The music is precisely adapted to the dramatic quality of the plot, both in the intimate scenes, in which the melodic inspiration of Caballero always shines, as well as in the big concertantes and choral numbers, full of vitality and drama. The frequent presence of the famous hymn is introduced by the author with singular mastery, underscoring diverse scenes.

Ramos Carrión's libretto also works well, given that the action takes place during the French Revolution. Around the figure of Rouget de L'Isle, the librettist constructs a story of love, jealousy, betrayal, intrigue and abnegation that adds up to a solid melodrama. Comic scenes, inheritances of classical theatre and habitual residents of the genre, interrupt the predominantly dramatic ambience that dominates the work with surprising probability.

Interestingly, it's worth mentioning that La marselesa opened at the Teatro Cervantes in Malaga in the 1876-1877 season, that is, the same year as its premier, by the Francisco Arderius Company.