

CÁDIZ

Sunday, 28 February, 20.00 h.



Ticket sale: 18 December

Prices: A 60€ B 45€ C 33€ D 20€

* NOT INCLUDED IN SEASON TICKET

Comical-lyrical-dramatic "national episode" in two acts
by Federico Chueca and Joaquín Valverde
with libretto by Javier de Burgos.
Opened at Teatro Apolo of Madrid, on November 20, 1886.

With Isabel Rey, José Bros, José Julián Frontal, Luis Álvarez,
Ana Ibarra and Luis Pacetti

Coro de Ópera de Málaga (Malaga Opera Choir)
Choir Conductor Francisco Heredia

Orquesta Filarmónica de Málaga (Málaga Philharmonic Orchestra)

Musical Direction Lorenzo Ramos

Cádiz is a light and lively evocation of the patriotic atmosphere in the Andalusian city in 1812, with the people defending itself from the siege of Napoleon's armies and the Cortes drafting the first Spanish Constitution. It contains a love story between two youngsters and the attempt of a ridiculous old man to seduce the young girl.

The opening of Cádiz was a landmark in the history of Madrid's Teatro Apolo; the text was well received, and

the music, elegant, distinguished, solemn, and with a direct impact, was even better received. The long score, with fifteen numbers, has a grandiose and majestic feel to it.

There are several relevant musical numbers in Cádiz: the sevillanas and the caleseras, written with a golden pen; the entertaining pasacalle "El barrio de la Viña", a charming barcarola and the "Pasodoble" that closes the first act, which was soon popular and became the national anthem in 1898 during the Spanish-American war. In the second act, the "Marcha de la Constitución"; a flamenco tango followed by "Panaderos y zapateado", the delicious and cheeky "Polca de los Ingleses", the descriptive "Canción del ciego", the surprising "Danza de los negritos" and the imposing "Jota" which puts an end to the act and the zarzuela.